



Also--  
A NEW MYSTERY *Featuring*

**POW-WOW SMITH**  
INDIAN LAWMAN



# Detective COMICS

NO. 192 FEB.

10c

WHO IS  
"The  
PHANTOM  
EYE of  
GOTHAM  
CITY?"

?

AND NOW MY  
TELEVISION CAMERA  
TAKES YOU TO THE SECRET  
SANCTUM OF *BATMAN* AND  
*ROBIN*--THE **BAT-CAVE!**

HE--HE'S NOT FOOLING!  
THERE WE ARE! BUT  
HOW CAN ANYBODY  
BE BROADCASTING  
FROM HERE?



# DRAW INSTANTLY

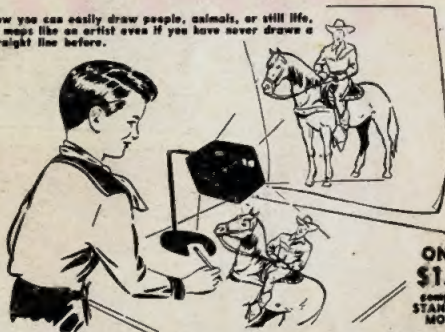
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# BATMAN

AND  
ROBIN

SILENTLY, THE PEOPLE OF GOTHAM  
WAIT BEFORE THEIR TELEVISION  
SETS-- NEVER DARING TO TURN  
THEM OFF! FOR, AT ANY MOMENT,  
WHEN THEY LEAST EXPECT IT,  
ANOTHER SHOCKING SCENE  
RIPPED FROM LIFE ITSELF WILL  
SWEEP YES... NO PERSON THE  
PLACE IS IMMUNE FROM THE  
PROBING STARE OF THIS DARKEST  
EYE WHICH PENETRATES LIFE! AND  
EVEN BATMAN AND ROBIN CANNOT  
ESCAPE THE MERCILESS GAZE  
OF...  
The **PHANTOM EYE**  
of **GOTHAM CITY**

THE POLICE  
ARE TAKING THOSE  
CROOKS AWAY.  
**ROBIN!** NOW I  
CAN RETURN TO MY  
IDENTITY AS  
**BRUCE WAYNE!**

**BATMAN!**  
WAIT! THAT EYE!  
IT...IT'S  
WATCHING  
EVERYTHING  
WE DO!



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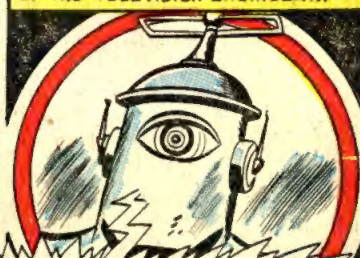
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ONE NIGHT, IN THE CONTROL ROOM OF A GOTHAM CITY TELEVISION STATION...



THEN, BEFORE THE STUNNED EYES OF THE TELEVISION ENGINEER...



ATTENTION, GOTHAM CITY! THIS IS THE PHANTOM EYE! YOU ARE ABOUT TO SEE AN ACTUAL CRIME. IT WILL BE COMMITTED BEFORE YOUR VERY EYES! WATCH!

AND, IN A MILLION HOMES, VIEWERS SIT TRANSFIXED BY A SHOCKING SCENE...



YES, LADIES AND GENTLEMEN, YOU'VE JUST SEEN FOR YOURSELVES THAT THE STREETS OF GOTHAM ARE UNSAFE FOR LAW-ABIDING CITIZENS. BUT WHERE ARE THE POLICE? AND WHERE ARE BATMAN AND ROBIN?



AND AS THE STRANGE VOICE HURLS ITS CHALLENGE FROM A MILLION LOUDSPEAKERS, IN THE HOME OF WEALTHY BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON...

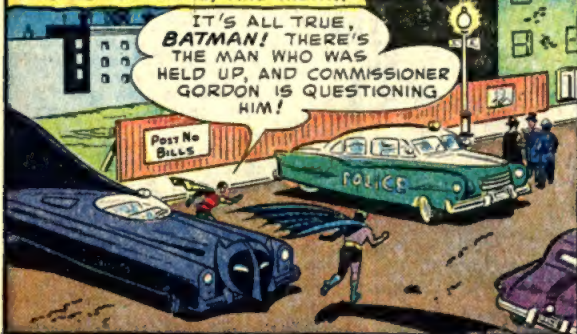


THAT'S A POSSIBILITY, DICK! BUT I RECOGNIZED THE SECTION OF TOWN WHERE THE SCENE TOOK PLACE. WE'D BEST GET THERE AS BATMAN AND ROBIN AND INVESTIGATE!





AFTER A SWIFT CHANGE IN THE SECRET BAT-CAVE, THE POWERFUL BATMOBILE ROCKETS THE DYNAMIC DUO TO THE SCENE, AND THEN...



IT'S ALL TRUE, **BATMAN!** THERE'S THE MAN WHO WAS HELD UP, AND COMMISSIONER GORDON IS QUESTIONING HIM!

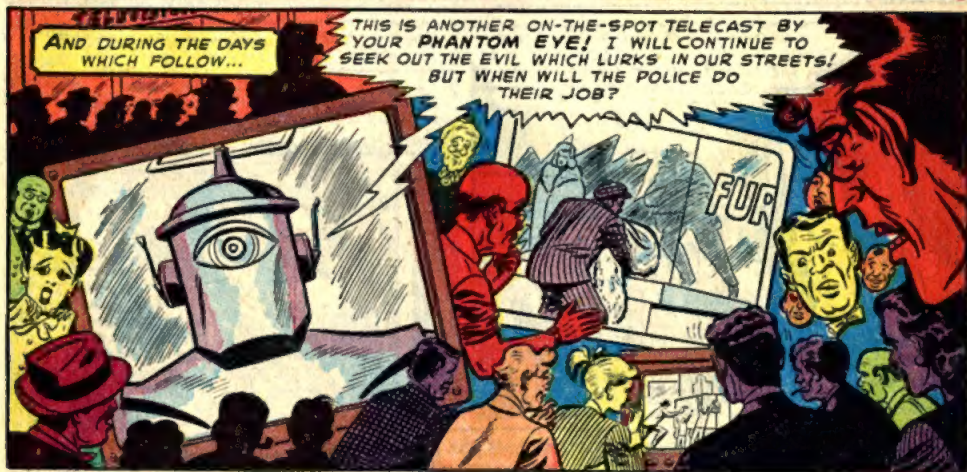
**BATMAN,** WHO IS THIS **PHANTOM EYE** AND HOW DID HE GET TO THE SCENE OF THE CRIME WHILE IT WAS HAPPENING?

THERE'S NO SIGN OF HIM OR ANY TV EQUIPMENT AROUND HERE NOW, COMMISSIONER. I WONDER IF HE'LL KEEP HIS PROMISE AND APPEAR AGAIN?



AND DURING THE DAYS WHICH FOLLOW...

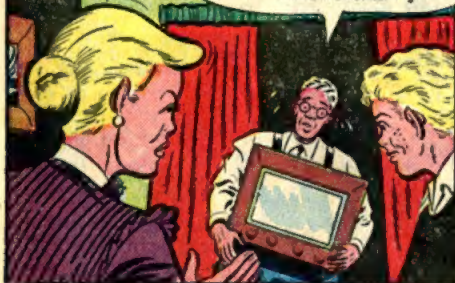
THIS IS ANOTHER ON-THE-SPOT TELECAST BY YOUR **PHANTOM EYE!** I WILL CONTINUE TO SEEK OUT THE EVIL WHICH LURKS IN OUR STREETS! BUT WHEN WILL THE POLICE DO THEIR JOB?



SO IT IS THAT, LIKE SOME UNCONTROLLED FIRE, A NEW FAD SWEEPS THE CITY. IN A TYPICAL HOME...

JIM, PLEASE! WE'RE HAVING DINNER!

WE MUST KEEP THE TV SET IN VIEW-- WHO KNOWS WHEN THE **PHANTOM EYE** WILL BREAK IN WITH ANOTHER SENSATIONAL BROADCAST?



AND IN EVERY NEWSPAPER OFFICE...

DO WE HAVE TO LOOK AT THAT KID SHOW, ED?

I WANT THIS SET LEFT ON AT ALL TIMES. **PHANTOM EYE** IS THE HOTTEST STORY IN TOWN, AND WE NEVER KNOW WHEN HE MAY BREAK INTO A REGULAR TELECAST!







# DETECTIVE COMICS



AND IN A SWANK PENTHOUSE WHERE SOCIALITE BRUCE WAYNE IS VISITING...

BRING THE SET ON TO THE TERRACE, JAMES. I DON'T WANT TO BE AWAY FROM IT FOR A SECOND!

THE PHANTOM EYE HAS THE WHOLE TOWN EXCITED. WISH I COULD FIGURE OUT HOW HE GETS TO THOSE CRIMES BEFORE THE POLICE!

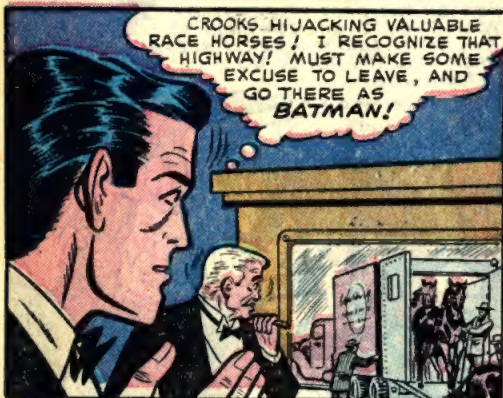


SUDDENLY, THE SMARTLY DRESSED GROUP IS HUSHED INTO SILENCE AS A FAMILIAR FIGURE LOOMS ON THE IMAGE SCREEN...

ATTENTION, LADIES AND GENTLEMEN! THIS IS THE PHANTOM EYE. NOW WITNESS WITH ME ANOTHER SHOCKING SCENE OF LAWLESSNESS!



CROOKS HIJACKING VALUABLE RACE HORSES! I RECOGNIZE THAT HIGHWAY! MUST MAKE SOME EXCUSE TO LEAVE, AND GO THERE AS BATMAN!



BUT SUDDENLY, AN AMAZING PICTURE FREEZES BRUCE WAYNE...

LOOK, LADIES AND GENTLEMEN! IT'S BATMAN! HE'S FINALLY ARRIVED IN TIME TO HALT A CRIME!



SOMEONE'S MASQUERADING AS BATMAN AND ATTACKING THE CRIMINALS! BUT WHY? AND WHO IS HE?

BUT THERE IS AN EVEN MORE STUNNING SCENE TO FOLLOW, FOR...



LOOK! ONE OF THOSE CROOKS HAS RIPPED OFF BATMAN'S MASK!

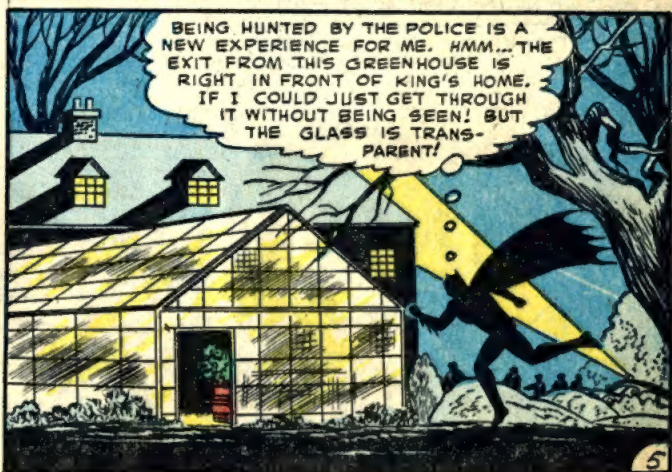
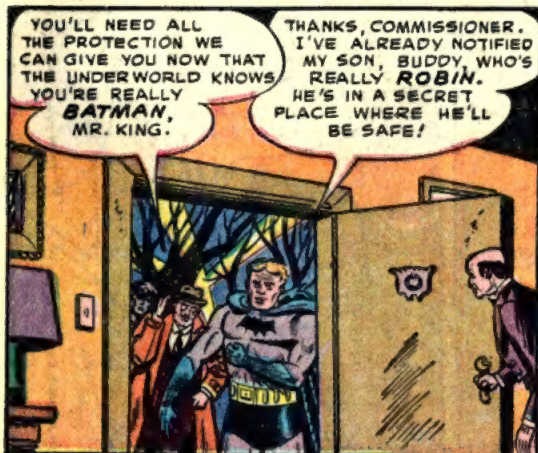
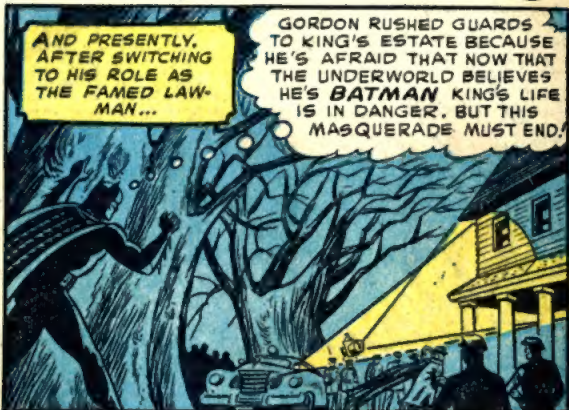


AND SO IT IS THAT MILLIONS SEE WHAT APPEARS TO BE THE GREATEST SCOOP IN TELEVISION HISTORY-- THE UNMASKING OF "BATMAN"...

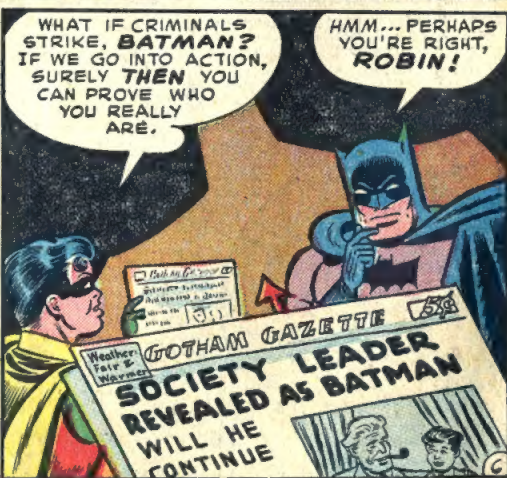
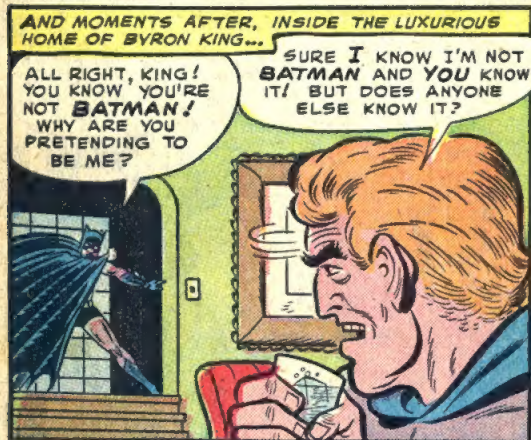
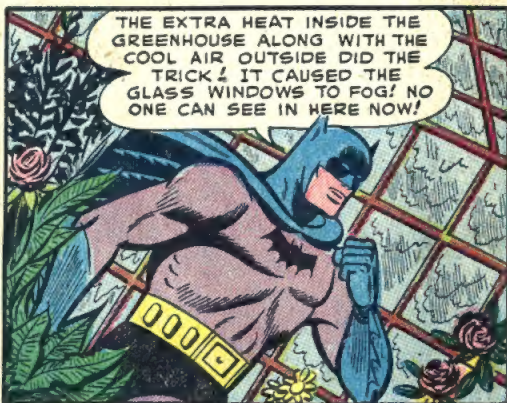
I RECOGNIZE HIM! IT'S BYRON KING, THE MILLIONAIRE BIG-GAME HUNTER! AND TO THINK HE'S REALLY BATMAN!









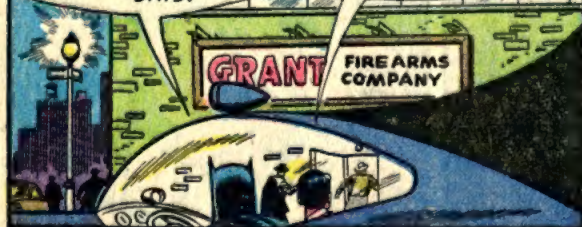




SOME NIGHTS LATER, AS THE SLEEK BATMOBILE PATROLS THE CITY STREETS...

THINGS HAVE SURE BEEN QUIET LATELY, **ROBIN**. EVEN THAT **PHANTOM EYE** HASN'T HAD A TV SHOW IN DAYS!

DON'T SPEAK TOO SOON, **BATMAN**! THERE'S SOMETHING SUSPICIOUS GOING ON AT THE ARMS PLANT RIGHT NOW!



BUT AT THIS INSTANT, ON A NEARBY ROOFTOP...

TELEVISION VIEWERS OF GOTHAM! ATTENTION! THIS IS THE **PHANTOM EYE** BREAKING IN WITH ANOTHER ON-SPOT CRIME REPORT!



AND SO, ON THE CITY'S SCREENS, ONCE AGAIN AN UNSCHEDULED CRIME DRAMA IS PERFORMED...

YOU DISARMED US, **BATMAN**! BUT YOU PICKED THE WRONG PLACE TO DO IT! THERE'S ENOUGH ARTILLERY IN THIS ARMS PLANT TO BLAST YOU OUT OF GOTHAM!

BELIEVE IT OR NOT, **ROBIN**, WE COULDN'T BE IN A SAFER SPOT! YOU'LL SEE WHAT I MEAN IN A MINUTE!



THOSE CROOKS FLED INTO THE ARMS PLANT WHERE THERE ARE HUNDREDS OF GUNS! SHOULD WE WALK RIGHT IN AND CONFRONT THEM THIS WAY, **BATMAN**?

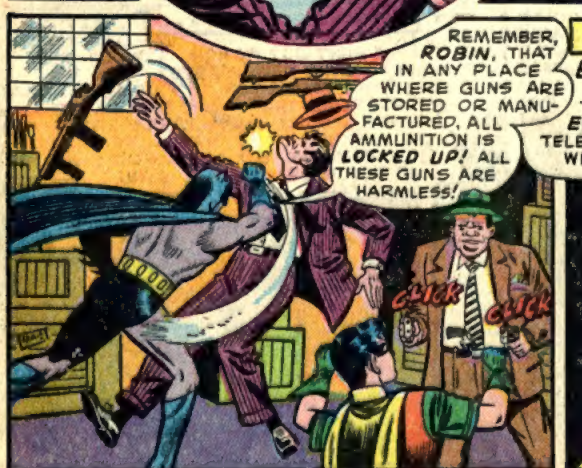


REMEMBER, **ROBIN**, THAT IN ANY PLACE WHERE GUNS ARE STORED OR MANUFACTURED, ALL AMMUNITION IS LOCKED UP! ALL THESE GUNS ARE HARMLESS!

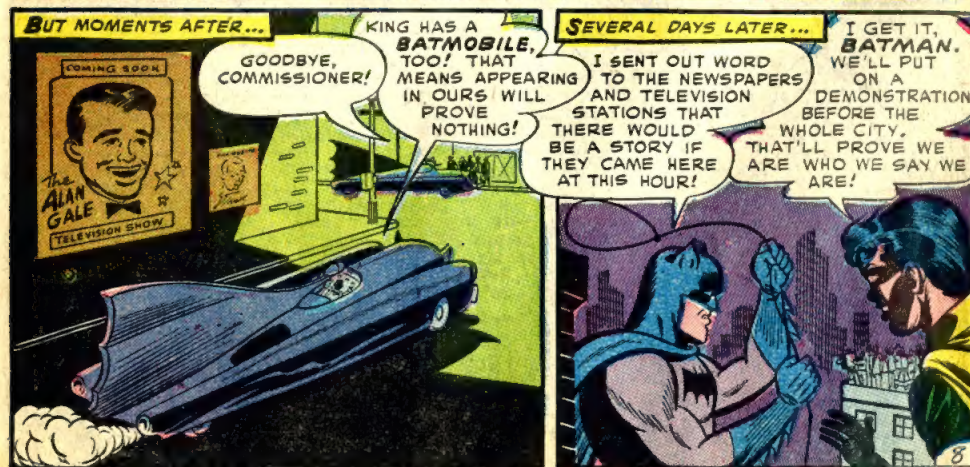
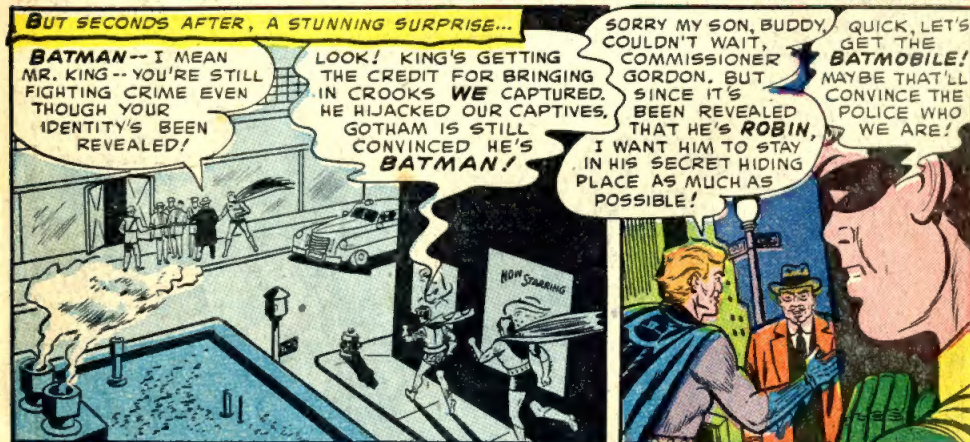
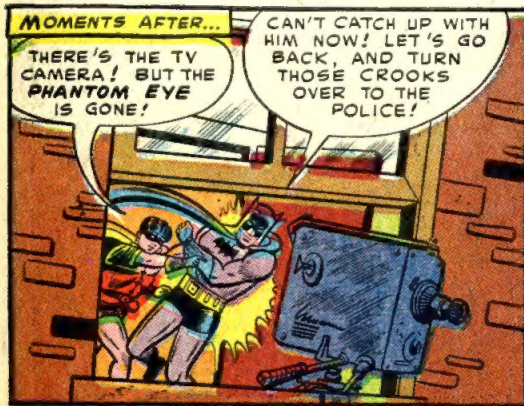
PRESENTLY...

**BATMAN**, LOOK! A TV CAMERA! THE **PHANTOM EYE** MUST HAVE TELECAST THIS WHOLE SCENE!

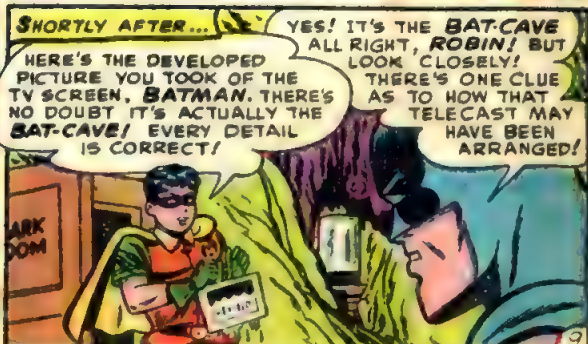
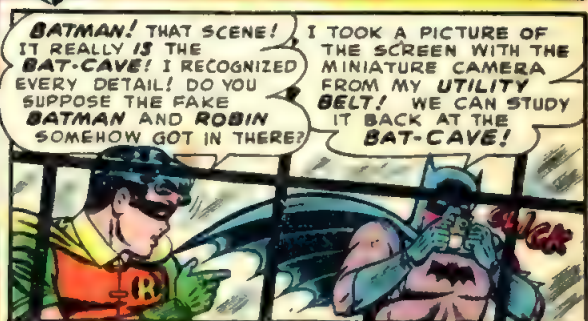
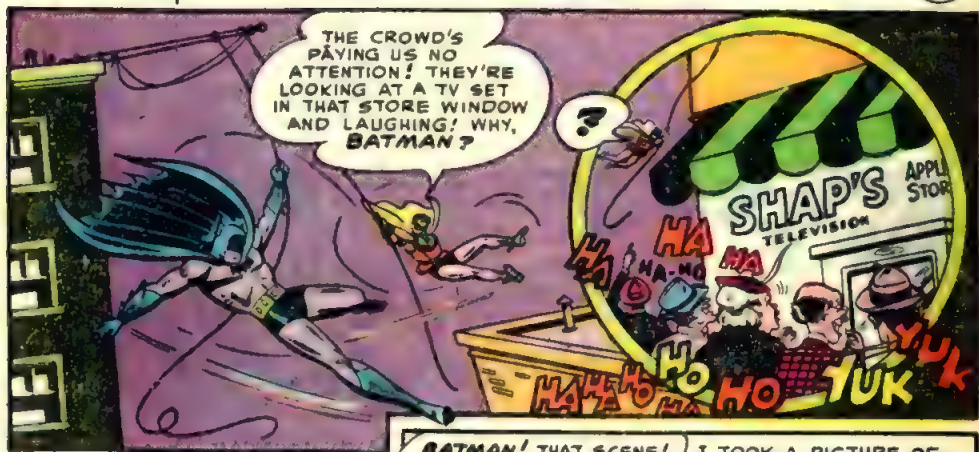
IT'S QUITE A COINCIDENCE THAT HE SHOULD BE ON HAND WHENEVER THERE'S A CRIME. I'LL TIE THESE TWO CHARACTERS UP, THEN I WANT A WORD WITH THE **PHANTOM EYE**!



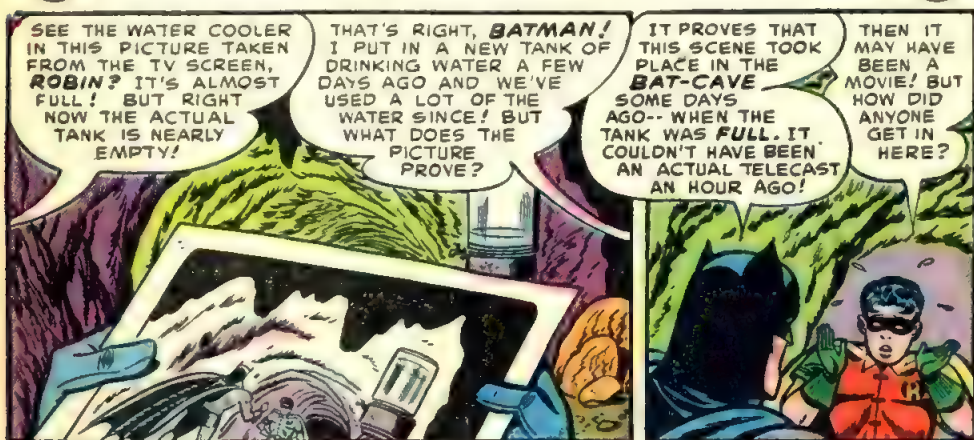










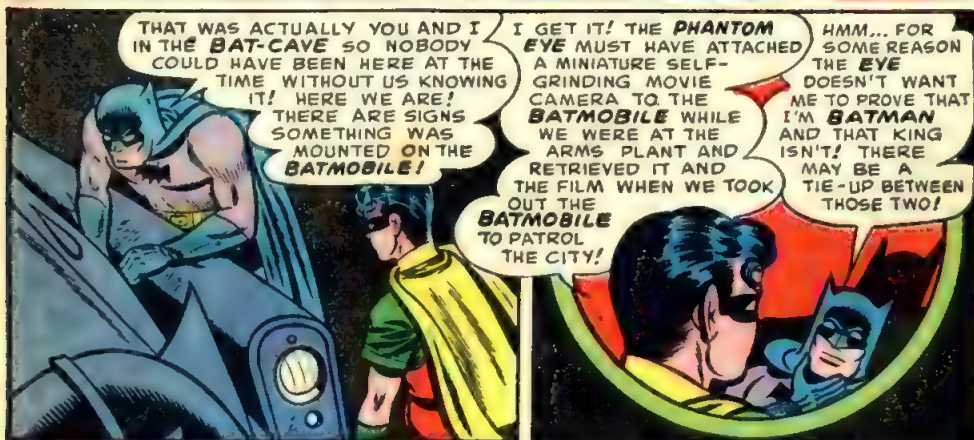


SEE THE WATER COOLER IN THIS PICTURE TAKEN FROM THE TV SCREEN, **ROBIN**? IT'S ALMOST FULL! BUT RIGHT NOW THE ACTUAL TANK IS NEARLY EMPTY!

THAT'S RIGHT, **BATMAN**! I PUT IN A NEW TANK OF DRINKING WATER A FEW DAYS AGO AND WE'VE USED A LOT OF THE WATER SINCE! BUT WHAT DOES THE PICTURE PROVE?

IT PROVES THAT THIS SCENE TOOK PLACE IN THE **BAT-CAVE** SOME DAYS AGO-- WHEN THE TANK WAS FULL. IT COULDN'T HAVE BEEN AN ACTUAL TELECAST AN HOUR AGO!

THEN IT MAY HAVE BEEN A MOVIE! BUT HOW DID ANYONE GET IN HERE?



THAT WAS ACTUALLY YOU AND I IN THE **BAT-CAVE** SO NOBODY COULD HAVE BEEN HERE AT THE TIME WITHOUT US KNOWING IT! HERE WE ARE! THERE ARE SIGNS SOMETHING WAS MOUNTED ON THE **BATMOBILE**!

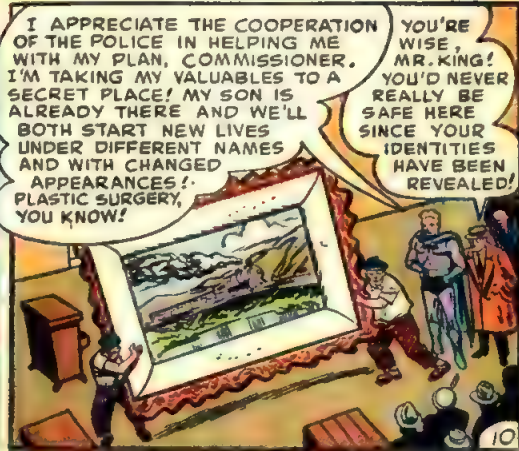
I GET IT! THE **PHANTOM EYE** MUST HAVE ATTACHED A MINIATURE SELF-GRINDING MOVIE CAMERA TO THE **BATMOBILE** WHILE WE WERE AT THE ARMS PLANT AND RETRIEVED IT AND THE FILM WHEN WE TOOK OUT THE **BATMOBILE** TO PATROL THE CITY!

HMM... FOR SOME REASON THE **EYE** DOESN'T WANT ME TO PROVE THAT I'M **BATMAN** AND THAT KING ISN'T! THERE MAY BE A TIE-UP BETWEEN THOSE TWO!

SOON AFTER, AT THE HOME OF BYRON KING...



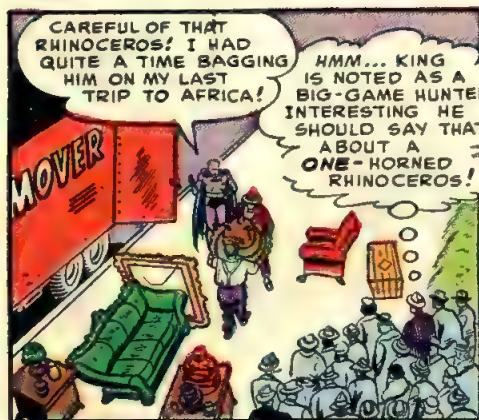
I CAN GET A CLOSER LOOK AT THINGS HERE AS **BRUCE WAYNE** THAN AS **BATMAN** AND... SAY! WHAT'S GOING ON? KING SEEMS TO BE MOVING OUT OF HIS MANSION!



I APPRECIATE THE COOPERATION OF THE POLICE IN HELPING ME WITH MY PLAN, COMMISSIONER. I'M TAKING MY VALUABLES TO A SECRET PLACE! MY SON IS ALREADY THERE AND WE'LL BOTH START NEW LIVES UNDER DIFFERENT NAMES AND WITH CHANGED APPEARANCES! PLASTIC SURGERY, YOU KNOW!

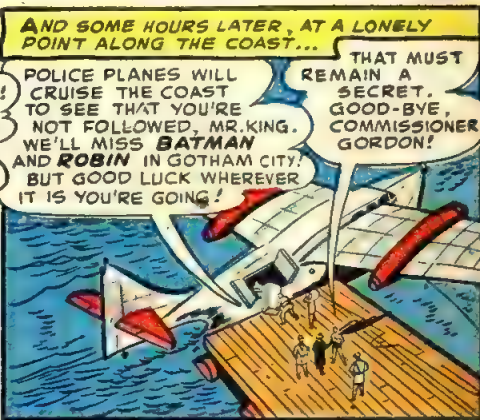
YOU'RE WISE, MR. KING! YOU'D NEVER REALLY BE SAFE HERE SINCE YOUR IDENTITIES HAVE BEEN REVEALED!





CAREFUL OF THAT RHINOCEROS! I HAD QUITE A TIME BAGGING HIM ON MY LAST TRIP TO AFRICA!

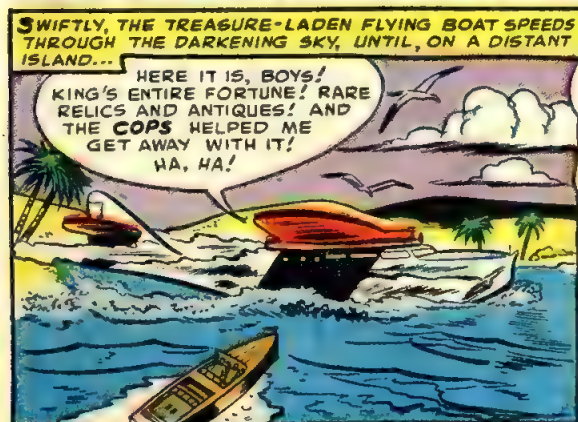
HMM... KING IS NOTED AS A BIG-GAME HUNTER! INTERESTING HE SHOULD SAY THAT ABOUT A ONE-HORNED RHINOCEROS!



AND SOME HOURS LATER, AT A LONELY POINT ALONG THE COAST...

POLICE PLANES WILL CRUISE THE COAST TO SEE THAT YOU'RE NOT FOLLOWED, MR. KING. WE'LL MISS BATMAN AND ROBIN IN GOTHAM CITY! BUT GOOD LUCK WHEREVER IT IS YOU'RE GOING!

THAT MUST REMAIN A SECRET. GOOD-BYE, COMMISSIONER GORDON!



SWIFTLY, THE TREASURE-LADEN FLYING BOAT SPEEDS THROUGH THE DARKENING SKY, UNTIL, ON A DISTANT ISLAND...

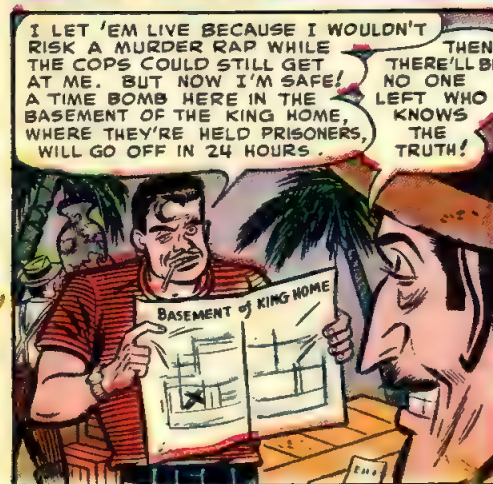
HERE IT IS, BOYS! KING'S ENTIRE FORTUNE! RARE RELICS AND ANTIQUES! AND THE COPS HELPED ME GET AWAY WITH IT! WA, HA, HA!



THEN A SURPRISE MOVE...

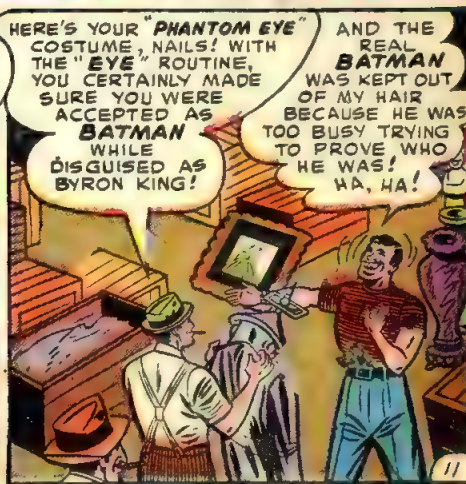
HUMPH! IT'S GOOD TO GET THIS KING DISGUISE OFF! I WAS BEGINNING TO FORGET THAT I'M REALLY NAILS RILEY!

WHAT ABOUT THE REAL KING AND HIS SON, NAILS? WHAT'S GONNA HAPPEN TO THEM?



I LET 'EM LIVE BECAUSE I WOULDN'T RISK A MURDER RAP WHILE THE COPS COULD STILL GET AT ME. BUT NOW I'M SAFE! A TIME BOMB HERE IN THE BASEMENT OF THE KING HOME, WHERE THEY'RE HELD PRISONERS, WILL GO OFF IN 24 HOURS.

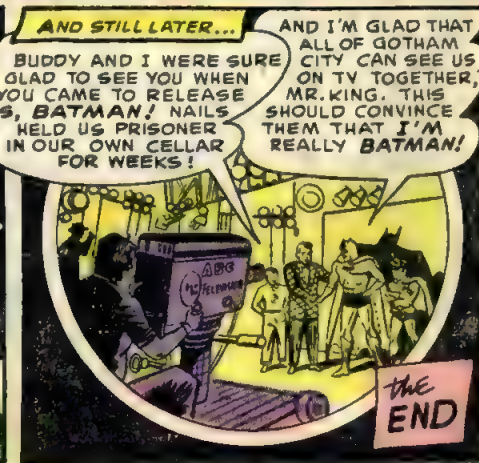
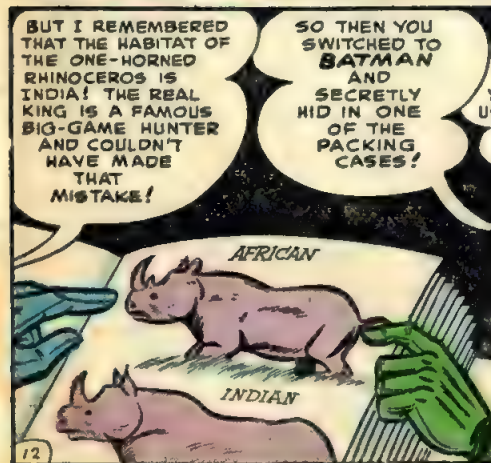
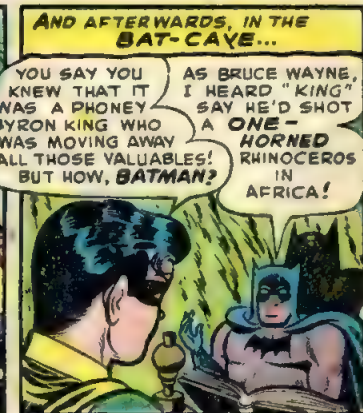
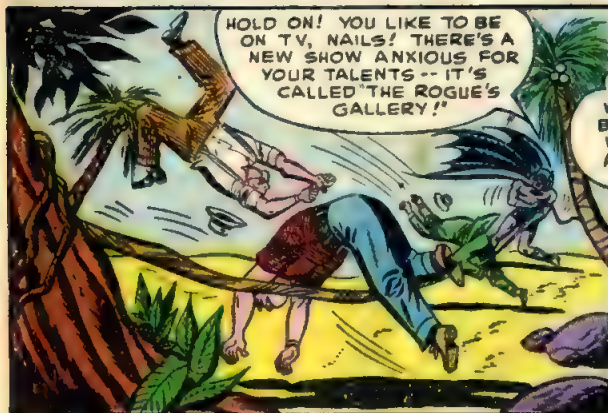
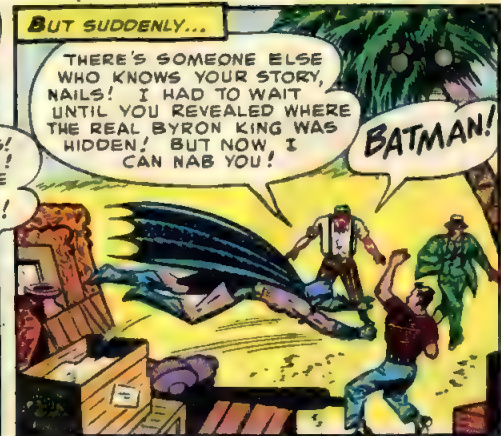
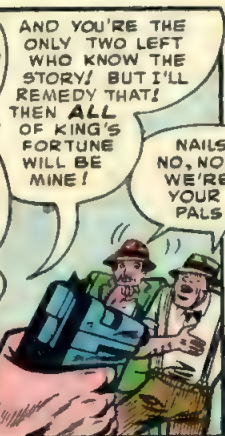
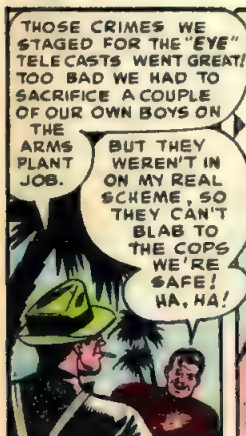
THEN THERE'LL BE NO ONE LEFT WHO KNOWS THE TRUTH!



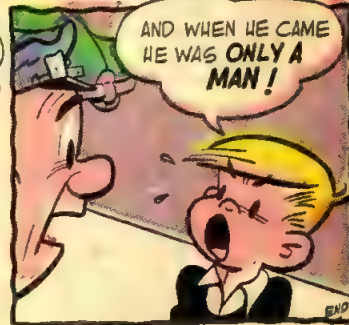
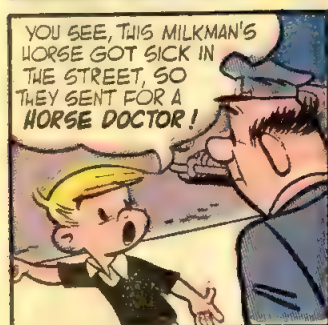
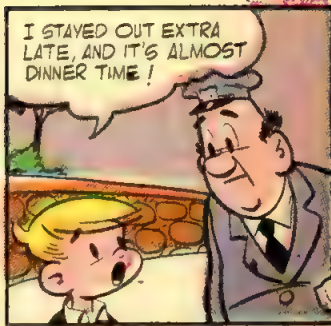
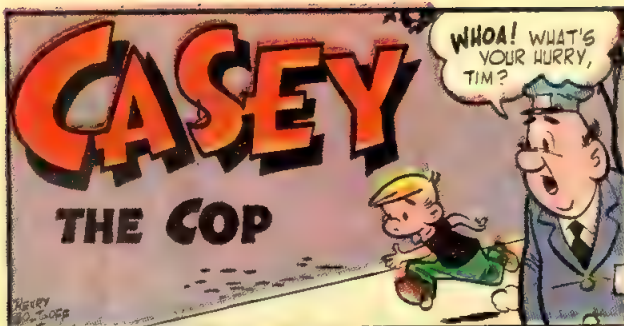
HERE'S YOUR "PHANTOM EYE" COSTUME, NAILS! WITH THE "EYE" ROUTINE, YOU CERTAINLY MADE SURE YOU WERE ACCEPTED AS BATMAN WHILE DISGUISED AS BYRON KING!

AND THE REAL BATMAN WAS KEPT OUT OF MY HAIR BECAUSE HE WAS TOO BUSY TRYING TO PROVE WHO HE WAS! WA, HA!









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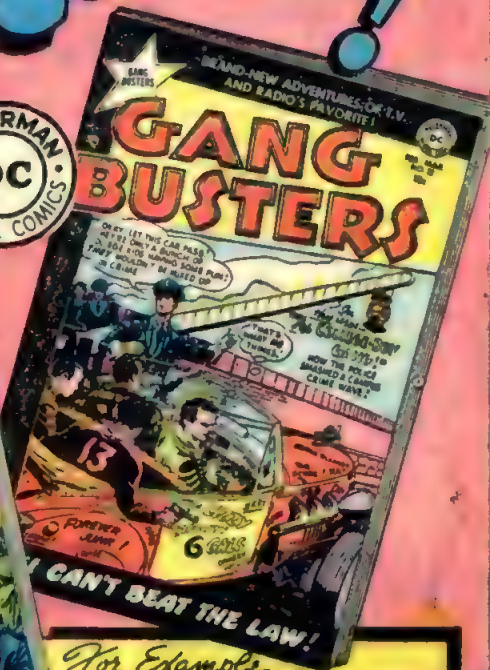
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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912 AS AMENDED BY THE ACTS OF MARCH 3, 1932, AND JULY 2, 1946 (Title 29, United States Code, Section 223) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF DETECTIVE COMICS, published Monthly at New York, N. Y. for October 1, 1952.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, P. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Avenue, New York 17, N. Y.

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J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 22nd day of September, 1952.

ALFRED B. YAFFE, Notary Public

(My Commission expires March 30, 1954).



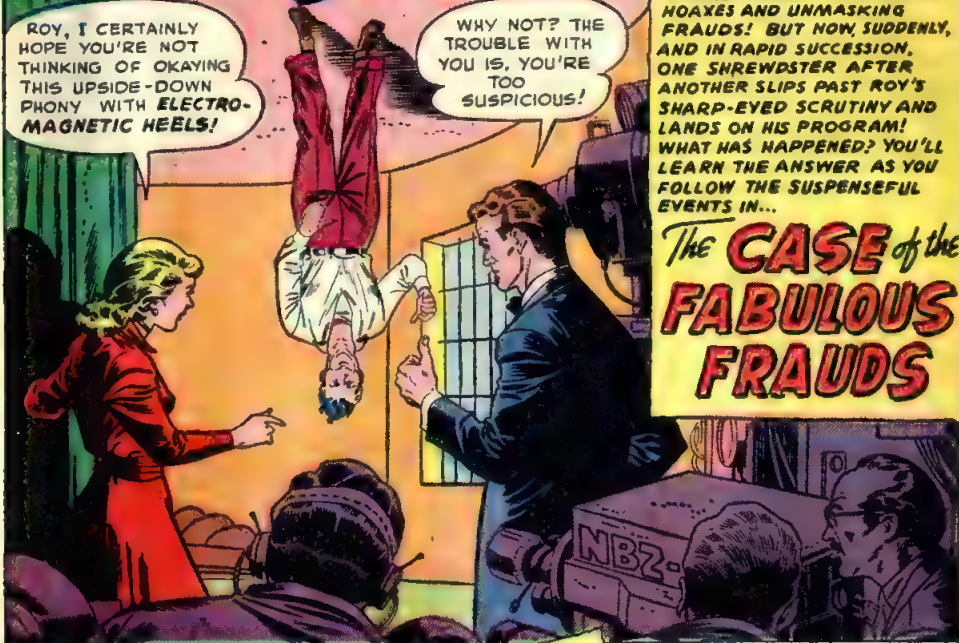
# IMPOSSIBLE- BUT TRUE

ROY, I CERTAINLY  
HOPE YOU'RE NOT  
THINKING OF OKAYING  
THIS UPSIDE-DOWN  
PHONY WITH **ELECTRO-  
MAGNETIC HEELS!**

WHY NOT? THE  
TROUBLE WITH  
YOU IS, YOU'RE  
TOO  
SUSPICIOUS!

TELEVISION PRODUCER ROY  
RAYMOND HAS DEVOTED HIS  
ENTIRE CAREER TO EXPOSING  
HOAXES AND UNMASKING  
FRAUDS! BUT NOW, SUDDENLY,  
AND IN RAPID SUCCESSION,  
ONE SHREWDSFTER AFTER  
ANOTHER SLIPS PAST ROY'S  
SHARP-EYED SCRUTINY AND  
LANDS ON HIS PROGRAM!  
WHAT HAS HAPPENED? YOU'LL  
LEARN THE ANSWER AS YOU  
FOLLOW THE SUSPENSEFUL  
EVENTS IN...

## The **CASE** of the **FABULOUS FRAUDS**



ONE DAY, AS ROY RAYMOND CONDUCTS  
AUDITIONS FOR HIS FAR-FAMED TELEVISION  
SHOW, "**IMPOSSIBLE--BUT TRUE!**"

IN JUST ONE MOMENT,  
MR. RAYMOND, I SHALL  
PERFORM ONE OF THE  
MOST AMAZING FEATS  
EVER WITNESSED ON  
LAND OR SEA!

HE SOUNDS LIKE A  
CARNIVAL BARKER  
I ONCE KNEW!

ABRUPTLY...

P-PLANTS!  
G-GROWING RIGHT  
OUT OF HIS  
HANDS!

PRETTY, AREN'T  
THEY? YOU  
CAN BILL ME  
AS "THE HUMAN  
GARDEN!"

I CAN  
ALSO BILL  
YOU AS  
"THE HUMAN  
HOAX!"





THESE TINY SEEDS IN YOUR HANDS...I FIRST CAME ACROSS THEM TEN YEARS AGO IN **CENTRAL AFRICA!** THE WARMTH OF THE HUMAN BODY CAUSES THEM TO SPROUT INSTANTLY!

**YOU'RE SORRY?**

**SORRY, OLD MAN!**



AS YOUR ASSISTANT, ROY, I'M JUST AS PROUD AS YOU ARE! I DON'T KNOW ANYONE WHO DESERVES THAT SCROLL MORE THAN YOU DO!

**QUIET, KAREN-- YOU'RE EMBARRASSING ME!**



**AND WHEN THE FAMED FACT-FINDER HANGS UP...**

IT WASN'T BAD NEWS, WAS IT, ROY? YOU LOOK-- KIND OF STRANGE!

**N-NO...NOTHING AT ALL, KAREN! LET'S GET ON WITH THE APPLICANTS!**



**FOLLOWING THE AUDITIONS, ROY RECEIVES A SURPRISE VISIT...**

MR. RAYMOND, WE REPRESENT THE **FAIR PLAY BUREAU**, AND WE WISH TO PRESENT YOU WITH THIS SCROLL, HONORING YOU AS THE MAN WHO HAS EXPOSED MORE FRAUDS THAN ANY OTHER LIVING PERSON!

**G-GOSH...THIS IS CERTAINLY AN HONOR! TH-THANK YOU!**



**NEXT MORNING, AS THE LONG AUDITION GRIND RESUMES...**

THANK YOU ALL FOR COMING! WE'LL BEGIN THE TESTS JUST AS SOON AS MR. RAYMOND FINISHES HIS PHONE CONVERSATION!



**THEN, AS THE FIRST APPLICANT MAKES HIS BID...**

MR. RAYMOND, I'M SORT OF A **HUMAN DYNAMO!** WITH THIS ORDINARY WOODEN WAND, I CAN CREATE THE MOST BEAUTIFUL ELECTRICAL DISPLAYS EVER SEEN!

**OH, NO-- NOT THAT OLD STUNT AGAIN!**





BUT TO KAREN'S AMAZEMENT...

VERY CLEVER, I MUST SAY! OKAY, MISTER, YOU'RE ON!

B-BUT, ROY-- YOU DIDN'T EVEN CHECK THAT SO-CALLED WAND FOR WIRING, OR ANYTHING!

I--ER-- KNEW YOU'D GO FOR IT!

**Roy Roy**

DON'T HAVE TO... I'M QUITE SURE I CAN DETECT A FRAUD AS WELL AS YOU CAN, KAREN! NEXT APPLICANT!

Y-YES, ROY!

THIS WILL KILL YOU, MR. RAYMOND! FIRST, I THROW THIS ORDINARY CHAIR INTO THE AIR-- AND LO, IT STAYS THERE!

HE'S RIGHT--IT ALMOST DID "KILL" ROY YEARS AGO, WHEN HE FIRST EXPOSED THE TRICK!

THEN, I WALK UP AN INVISIBLE LADDER!

WHO DOES HE THINK HE'S KIDDING? THE CHAIR IS HOLLOW AND FILLED WITH HELIUM GAS! WHAT'S MORE, THAT SUIT HE'S WEARING FITS HIM LIKE A BALLOON--- WHICH IT IS!

WELL? WHAT DO YOU THINK, MR. RAYMOND?

TERRIFIC! YOU'RE ON!

WHAT? BUT, ROY-- EVEN I COULD DO THAT STUNT WITH THE NECESSARY GIMMICKS!

ONCE AND FOR ALL, KAREN-- PLEASE TRY TO REMEMBER THAT I'M THE PRODUCER OF THIS SHOW, NOT YOU!

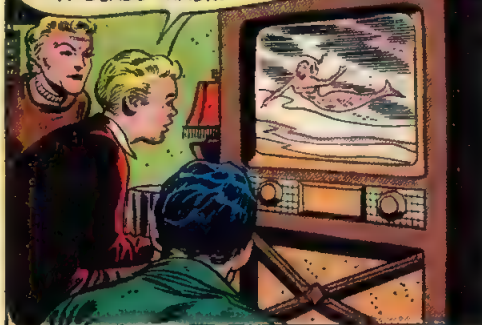
ALL RIGHT... Y-YOU DON'T HAVE TO SHOUT!





THE FOLLOWING EVENING, AS "IMPOSSIBLE---BUT TRUE!" GOES ON THE AIR...

GOSH, ROY RAYMOND MUST BE SLIPPING! EVEN I CAN TELL THAT "MERMAID" IS WEARING A GLASS MASK!



AND AS THE PARADE OF PHONIES MARCHES ON...

FOLKS, I WANT YOU TO TAKE A CLOSE LOOK AT THIS SAFE! IT'S COVERED WITH EXACTLY EIGHT LAYERS OF STEEL! NOW, ON THE FIRST NATIONAL DEMONSTRATION OF THIS TRICK, I'M GOING TO CUT IT OPEN WITH AN ORDINARY CAN OPENER!

TH-THAT'S IT!

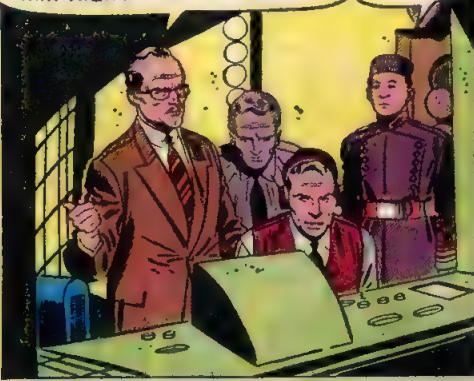


WHERE'S MR. RAYMOND GOING, KAREN? THE PRODUCER IS BLAZING MAD, AND WANTS TO SEE HIM RIGHT AFTER THE SHOW!

I--ER--I'M NOT SURE, JUNIOR... BUT I'LL FIND OUT!

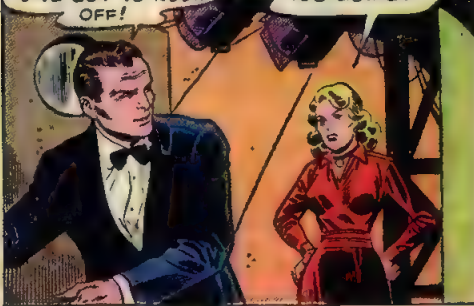


WHAT'S GOT INTO ROY, ANYWAY--TRYING TO PULL THIS KIND OF STUFF? TELL MR. RAYMOND I WANT TO SEE HIM RIGHT AFTER THE SHOW! YES, SIR!



KAREN, GET HOLD OF JIM JONES, AND ASK HIM TO FINISH UP THE SHOW FOR ME! I'VE GOT TO RUSH OFF!

I DON'T BLAME YOU FOR RUNNING OUT ON THIS TERRIBLE SHOW! BUT-- WHERE ARE YOU GOING?



MINUTES LATER...

ROY, FOR GOODNESS SAKE, WHAT'S GOING ON, ANYWAY?

SHHH! I TOLD YOU NOT TO FOLLOW ME! BUT AS LONG AS YOU'RE HERE, KEEP OUT OF SIGHT, AND DON'T SAY A WORD!





TENSE MOMENTS ELAPSE, AS THE TWO WAIT SILENTLY. THEN, AT EXACTLY EIGHT O'CLOCK...

I WAS RIGHT... THIS **MUST** BE IT!

I-I, WISH I KNEW WHAT WAS HAPPENING!



WH-WHY, ROY... IT'S--- A HOLDUP!

YOU'RE TELLING ME! STAY BACK, KAREN... THERE MAY BE SOME SHOOTING!



BUT AT THAT MOMENT...

DROP YOUR GUNS! WE'VE GOT YOU COVERED!

HUH? TH-THE COPS? B-BUT HOW DID YOU KNOW WE WERE GONNA CRACK THIS BANK?



ROY RAYMOND TOLD US, IF YOU MUST KNOW!

YOU TOLD THEM?

ROY, WILL YOU PLEASE TELL ME WHAT THIS IS ALL ABOUT?

GLADLY, KAREN! THE CROOKS YOU JUST SAW ARE MEMBERS OF THE NOTORIOUS SPINDEL MOB! THEY HIT UPON A GREAT GIMMICK TO ELUDE CAPTURE-- BY NEVER CONTACTING EACH OTHER IN PERSON BETWEEN JOBS!

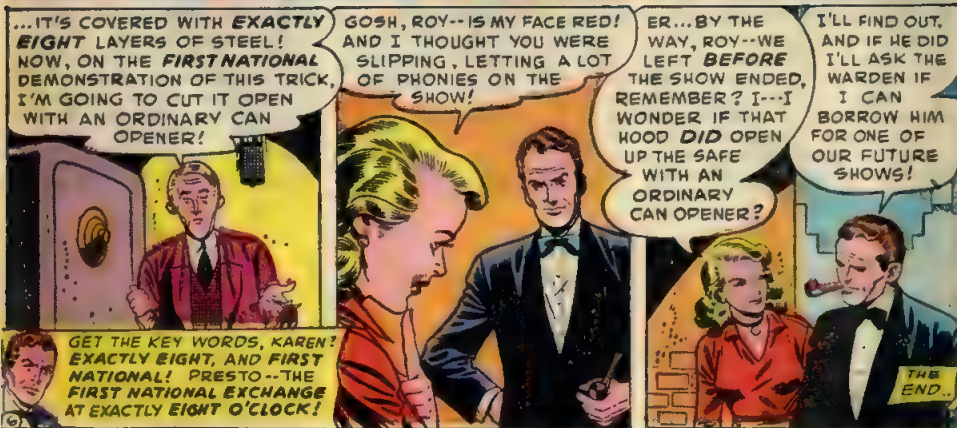
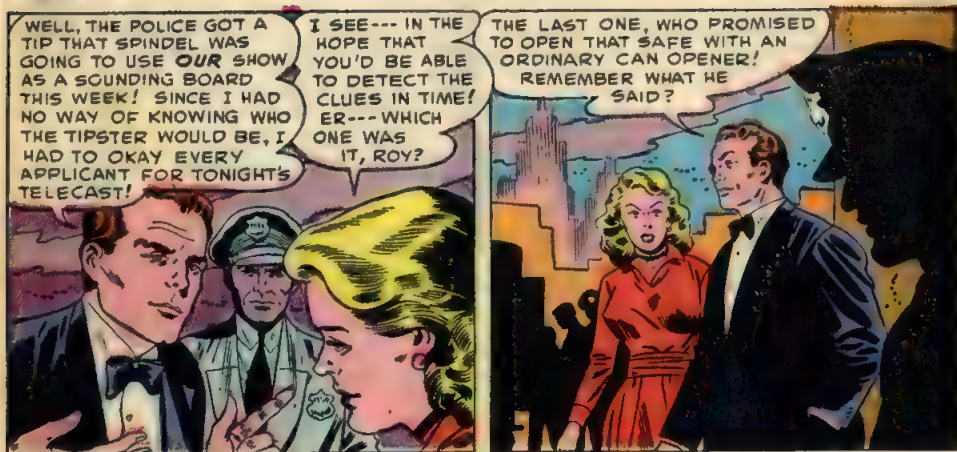
INSTEAD, SPINDEL CONTACTED HIS GANG BY HAVING A HOOD APPEAR ON SOME RADIO OR TV SHOW --USUALLY, AN AUDIENCE-PARTICIPATION PROGRAM! AND THIS HOOD WOULD BROADCAST THE NECESSARY INFORMATION TO THE GANG, USING CLEVERLY CONCEALED CLUE WORDS!







# DETECTIVE COMICS



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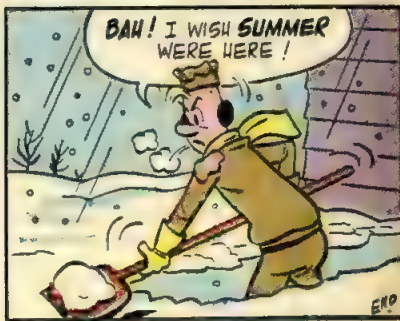
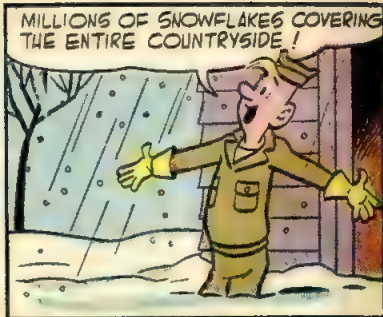
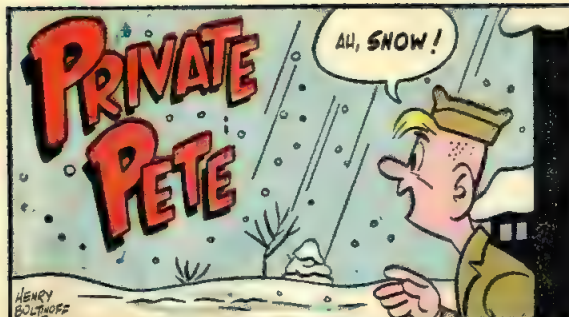
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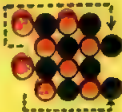
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## MAGIC TRICKS

Here's one to try on all the kids. Set up 16 checkers, half red and half black, in four rows of four. Arrange them in alternate rows, one red and one black, like they are in the picture. Then have the gang try to arrange them in rows of all black and all red by moving only two checkers. It's pretty tough—see how long it takes them.



**HERE'S THE ANSWER:** Just move the two checkers marked in the picture. You'll see that makes the diagonal rows all red and all black. Try it on your crowd!



A Product of General Foods



## MIX TRICKS

Here's a trick everybody loves! Put 2 to 3 heaping teaspoons of BAKER'S 4-in-1 in a cup and add  $\frac{3}{4}$  cup hot milk. Then stir it. Like magic—faster'n lightning—you'll have the richest, most chocolate-y cocoa you ever tasted. And 4-in-1 makes the fastest, most luscious cold chocolate milk in the world! The directions are right on the can. Ask mom to get a big 1-pound can—she knows it makes milk more fun to drink and gives you lots more playing energy!



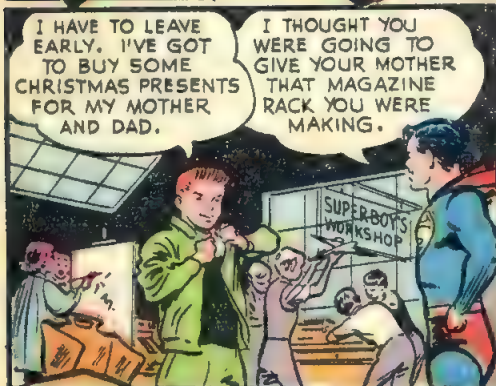
Everything CHOCOLATE tastes best when it's BAKER'S!



# SUPERBOY

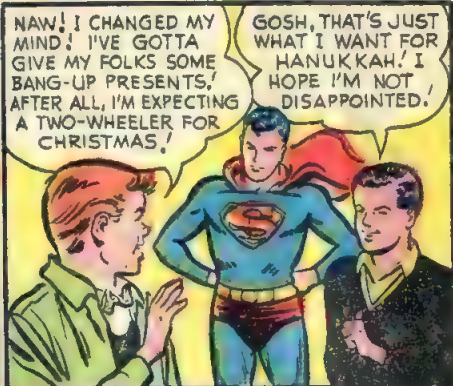
TALKS ABOUT...

## "The HOLIDAY SPIRIT!"



I HAVE TO LEAVE EARLY. I'VE GOT TO BUY SOME CHRISTMAS PRESENTS FOR MY MOTHER AND DAD.

I THOUGHT YOU WERE GOING TO GIVE YOUR MOTHER THAT MAGAZINE RACK YOU WERE MAKING.



NAW! I CHANGED MY MIND! I'VE GOTTA GIVE MY FOLKS SOME BANG-UP PRESENTS. AFTER ALL, I'M EXPECTING A TWO-WHEELER FOR CHRISTMAS!

GOSH, THAT'S JUST WHAT I WANT FOR HANUKKAH! I HOPE I'M NOT DISAPPOINTED!

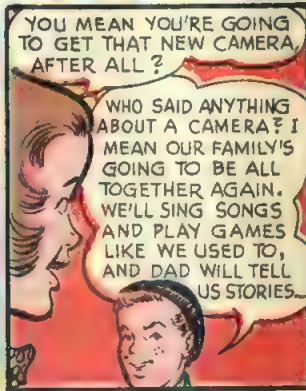


HEY, FELLERS. PIPE DOWN-- HERE COMES PETE. HE PROBABLY WON'T BE GETTING ANYTHING THIS YEAR. I HEARD MY DAD SAY HIS MOTHER HAD BEEN SICK SO LONG HIS DAD'S ALMOST BROKE!



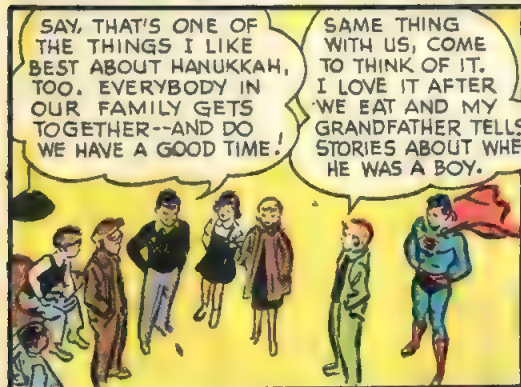
HI, PETE.

HI, FELLERS. GUESS WHAT? MY MOTHER'S COMING HOME FROM THE HOSPITAL TOMORROW. BOY, WHAT A CHRISTMAS WE'RE GOING TO HAVE!



YOU MEAN YOU'RE GOING TO GET THAT NEW CAMERA AFTER ALL?

WHO SAID ANYTHING ABOUT A CAMERA? I MEAN OUR FAMILY'S GOING TO BE ALL TOGETHER AGAIN. WE'LL SING SONGS AND PLAY GAMES LIKE WE USED TO, AND DAD WILL TELL US STORIES.



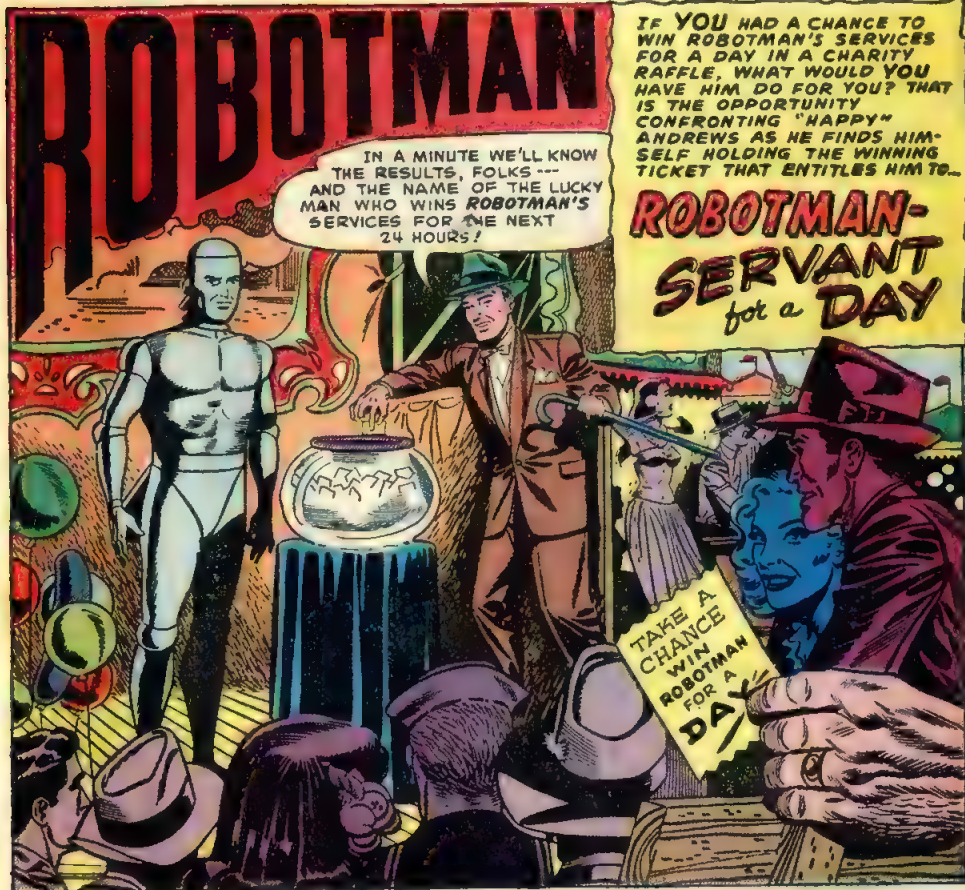
SAY, THAT'S ONE OF THE THINGS I LIKE BEST ABOUT HANUKKAH, TOO. EVERYBODY IN OUR FAMILY GETS TOGETHER--AND DO WE HAVE A GOOD TIME!

SAME THING WITH US, COME TO THINK OF IT. I LOVE IT AFTER WE EAT AND MY GRANDFATHER TELLS STORIES ABOUT WHEN HE WAS A BOY.



NOW YOU'RE BOTH TALKING! THE NICE THING ABOUT THESE HOLIDAYS WE'VE BEEN CELEBRATING FOR SO MANY CENTURIES IS THAT WONDERFUL FEELING PEOPLE ENJOY WHEN FAMILIES GET TOGETHER. PRESENTS ARE JUST ONE WAY OF SHOWING THESE FEELINGS. WHAT THEY COST OR HOW BIG THEY ARE SHOULDN'T REALLY MATTER!





IF YOU HAD A CHANCE TO WIN ROBOTMAN'S SERVICES FOR A DAY IN A CHARITY RAFFLE, WHAT WOULD YOU HAVE HIM DO FOR YOU? THAT IS THE OPPORTUNITY CONFRONTING "HAPPY" ANDREWS AS HE FINDS HIMSELF HOLDING THE WINNING TICKET THAT ENTITLES HIM TO...

# ROBOTMAN-SERVANT for a DAY

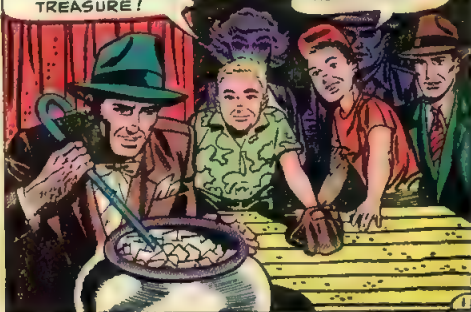
AT THE COUNTRY FAIR GROUNDS, A SENSATIONAL ATTRACTION BRINGS THOUSANDS OF THRILLED SPECTATORS...



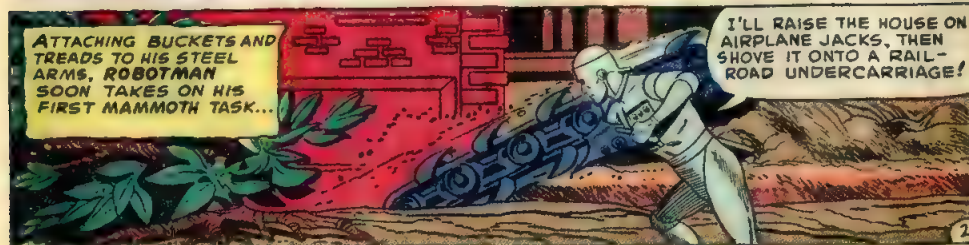
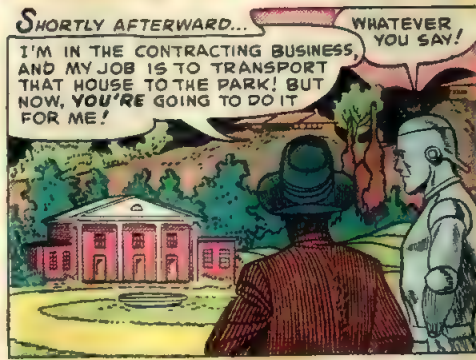
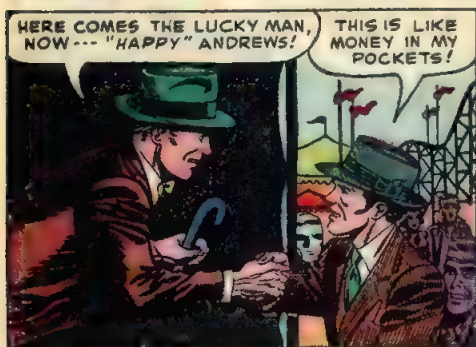
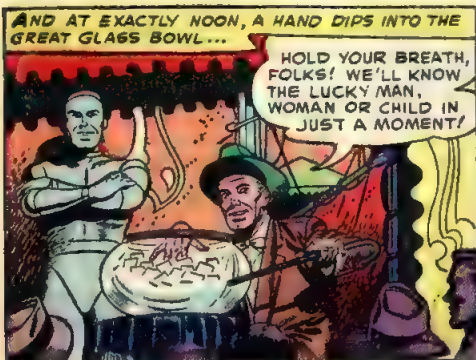
ALL PATHS LEAD TO THE DAIS WHERE THE FABULOUS RAFFLE IS TO BE HELD...

GOLLY--IMAGINE WINNIN' ROBOTMAN! I'D HAVE HIM FIND ME A BURIED TREASURE!

NOT ME! I'D HAVE HIM BUILD MY MOM AND POP A NEW HOUSE!







AT THIS RATE, I SHOULD HAVE THE ENTIRE PLACE MOVED IN AN HOUR!



AND AS THE METAL MARVEL TRANSPORTS THE STRUCTURE THROUGH TOWN...

SO OLD MONEYBAGS HAWKINS HAS FINALLY DECIDED TO GIVE THE CITY HIS MANSION, EH? GOOD WORK, **ROBOTMAN**!



PRESENTLY, AT THE BUILDING'S NEW SITE...

I DON'T SEE ANY NEED FOR A PUBLIC PARK HERE! IT'LL BE BUILT AROUND THE HOUSE, **ROBOTMAN**! MEANWHILE, I'LL LEAVE A COUPLE OF MY MEN TO GUARD IT, WHILE YOU AND I CONFER ON AN EXCAVATION JOB!



BUT AFTER **ROBOTMAN** AND "HAPPY" ANDREWS' LEAVE...

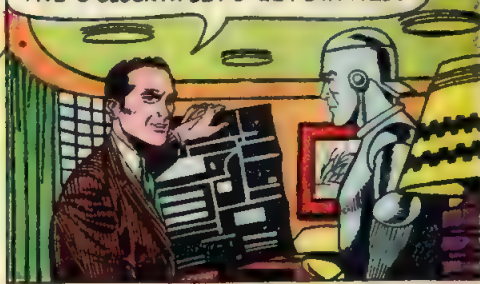
HA, HA... SURE WAS SMART OF ANDREWS TO HAVE **ROBOTMAN** MOVE THAT HOUSE AWAY OUT HERE! WE CAN LOOT IT WITHOUT ANYBODY SEEING US!

YEAH... THE ART TREASURES INSIDE IT ARE WORTH PLENTY! **ROBOTMAN** DOESN'T KNOW THAT "HAPPY" IS THE BOSS OF THE LOCAL UNDERWORLD... AND WHAT HE DOESN'T KNOW WON'T HURT US!



MEANWHILE, IN ANDREWS' PENTHOUSE APARTMENT...

I'VE BEEN HIRED TO PUT A NEW VAULT UNDER THE SIDEWALK AT THE **TOWN BANK**! YOU CAN DO THE JOB FOR ME! IT'S ALMOST FIVE O'CLOCK... LET'S GET STARTED!



A LITTLE LATER, ENROUTE TO THE BANK...

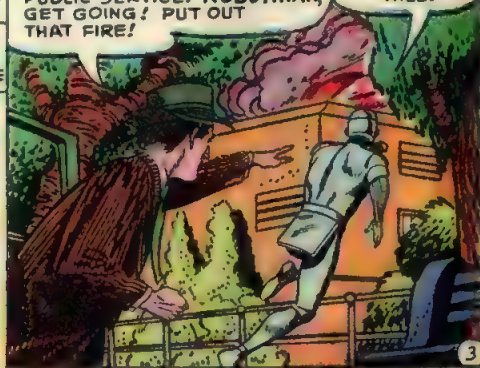
ANDREWS, LOOK-- A FIRE!

THAT'S THE NEW OFFICE BUILDING WE PUT UP LAST SPRING! FORTUNATELY, EVERYONE'S GONE HOME... BUT BY THE TIME THE FIRE ENGINES ARRIVE, THE BLAZE WILL HAVE SPREAD!



I'M GOING TO DO ANOTHER PUBLIC SERVICE! **ROBOTMAN**, GET GOING! PUT OUT THAT FIRE!

I CERTAINLY WILL!







ROTATING MADLY, THE NOZZLES SPRAY A THICK SHOWER OF CARBON DIOXIDE AS ROBOTMAN RACES FROM ONE ROOM TO ANOTHER...

THIS IS THE SAME CHEMICAL USED IN ORDINARY FIRE EXTINGUISHERS! IT'LL SETTLE OVER THE BLAZE AND SMOTHER IT!



BUT AT THAT MOMENT, IN ANOTHER PART OF THE BURNING BUILDING...

WE'LL OPEN THE SAFE FROM THE BACK! THAT WAY, BY THE TIME ANYONE NOTICES IT'S BEEN ROBBED, WE'LL BE FAR AWAY WITH THE LOOT!

YEAH...AND ROBOTMAN IS SO BUSY WITH THE FIRE, HE DOESN'T REALIZE THERE'S A HEIST TAKING PLACE RIGHT UNDER HIS NOSE!



WHAT'S MORE, ROBOTMAN WAS OUR EXCUSE FOR COMING HERE IN THE FIRST PLACE! FOLKS WHO SEE US WILL KNOW WE CAME IN TO WATCH HIM PUT OUT THE FIRE! HA, HA!

IT SURE WAS SMART OF YOU, BOSS, HAVING THE BOYS START THIS FIRE HERE JUST AS WE WERE PASSING BY!



AWHILE LATER, WHEN THE BLAZE HAS SUBSIDED...

THIS CASH---PLUS THE ART TREASURES WE GOT FROM HAWKINS' MANSION, AND THE MONEY WE'LL GET FROM THE BANK-- WILL MAKE US ALL RICH, THANKS TO ROBOTMAN!

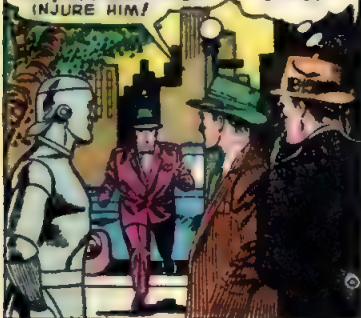


ER... GREAT WORK, **ROBOTMAN**... HERE COMES THE OWNER OF THE BUILDING NOW! BETTER KEEP HIM OUT FOR AWHILE... OTHERWISE, THE GASES YOU RELEASED MIGHT INJURE HIM!

YEAH... AND KEEPING HIM OUT WILL PREVENT HIM FROM LEARNING THAT WE LOOTED HIS SAFE!

I'M GOING BACK TO MY APARTMENT! JIM, HERE, WILL TAKE YOU TO THE BANK, WHERE YOU'LL MEET THE REST OF MY MEN! THEY'LL GIVE YOU A HAND!

HMM... THERE'S SOMETHING MIGHTY ODD GOING ON HERE! HOW COME ANDREWS AND JIM WERE CARRYING GAS MASKS? IT'S ALMOST AS IF THEY EXPECTED TO FIND A FIRE FOR ME TO PUT OUT! GUESS I'D BETTER DO SOME INVESTIGATING!



LATER, OUTSIDE THE BANK...

THIS NEW VAULT THEY WANT ME TO INSTALL UNDER THE SIDEWALK WILL REACH RIGHT UP AGAINST THE CELLAR WALL OF THE BANK! IT WOULD BE A PERFECT ROBBERY SETUP... IF ANDREWS AND HIS MEN WERE CROOKS!



THUS, AS **ROBOTMAN** WORKS, HEADS ANOTHER SPECIAL ITEM FROM HIS CHEST LABORATORY...

THEY DON'T REALIZE THAT I'VE FITTED UP A CRUDE **FLUOROSCOPE** SCREEN! WHEN THEY STAND BEFORE IT, I'LL SEE WHAT THEY'RE CARRYING UNDER THEIR CLOTHING!



AH... JUST AS I SUSPECTED! **DYNAMITE** IN THEIR POCKETS---AND **BURGLAR TOOLS**! THEY'RE CROOKS, ALL RIGHT--AND I KNOW HOW TO DEAL WITH CROOKS!



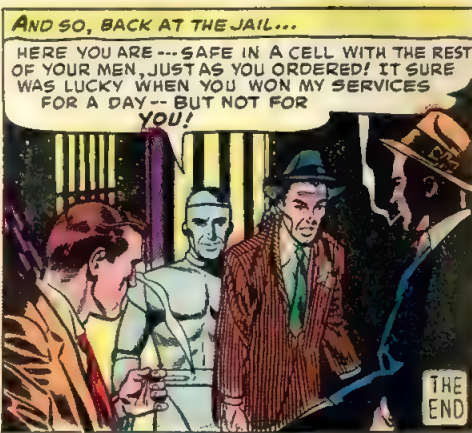
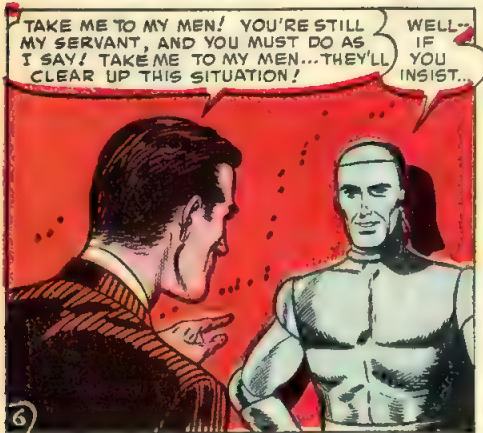
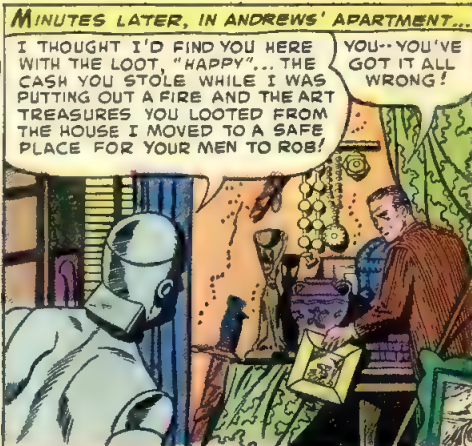
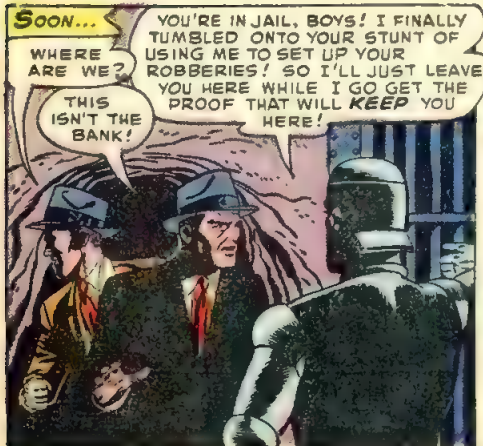
AFTERWARD, AS ANDREWS' MEN FOLLOW **ROBOTMAN** THROUGH THE TUNNEL HE EXCAVATES UNDER THE SIDEWALK...

YEAH! THE BANK ISN'T THIS FAR AWAY FROM THE SIDEWALK!

HEY! WHERE ARE YOU GOING?







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TOOTSIE FUDGE is both a Vanilla or Chocolate!

# THE TRUTH ABOUT THE LIE DETECTOR



**T**HE lie detector, in one form or another, has been around for the past 30 years, but has yet to be accorded a respected place in scientific crime detection. The chief reason for this failing may be found, of all places, in the Army Field Manual 19-20, under the heading of *Criminal Investigation*. Here, it is stated:

"In the hands of an expert, this instrument is highly accurate and is helpful in furnishing investigative leads, although not yet accepted by the courts as proper evidence.

"Since the use of the polygraph comes within the concept of self-incrimination under Article 31 of the Uniform Code of Military Justice, the investigator must obtain from the subject written consent to submit to the test."

This is borne out by police officials of many states, who acknowledge that the lie detector has produced "erroneous results" in the hands of inexperienced operators. The fact is, an examiner who deliberately or innocently confuses his subject is likely to get from an innocent man the same kind of jump on the graph that an incriminating question might draw from a guilty case.

At this point, it may be expedient to go back into the early history of the lie detector, for a better understanding of the violent criticism that greeted its introduction.

Following the discovery by Dr. Harvey at the close of the 16th century of the circulation of the blood, and the development by Torricelli in 1642 of the manometer to measure it, the stage was set for the Reverend Stephan Hales, an Englishman (1741), to discover there was a pressure to tree-sap. It was just a step further to learn that man, as well, had a blood pressure. But it wasn't until a century later before the first estimation of blood pressure was made in man when Dr. J. Faivre, a French military-surgeon, in 1856, connected up the arm of a patient to a manometer and recorded the first blood pressure.

Then, in 1896, an Italian physician, Scipione Riva-Rocci, developed the blood-pressure cuff which is essentially the same device used today in the doctor's office and the lie detector laboratory.

Modern lie detection began in 1908 at the Harvard Psychology Laboratory, where its head, Prof. Hugo Munsterberg, accidentally discovered the phenomenon while recording the blood-pressure on a kymograph. Some of his student-subjects happened to prevaricate while answering certain questions, and the scientist instantly noted an increased rise in the pressure, a quickening of the pulse beat, and changes in the respiratory ratios.

The enthusiasm with which police the



world over greeted the lie detector is understandable. Here, at last, was a method that would put a stop to the endless questioning of witnesses, the unceasing searching for minute bits of evidence. Here was something that would make police work a pleasure!

Yes, they thought, or hoped, all they need do now is attach a few wired straps, ask a few questions, and the graph would instantly tell them all they need know as to the subject's reliability, credibility, guilt, or innocence. That's what they thought!

But they were wrong—because the courts did not accept the new fangled device with anything near the same enthusiasm. For that matter, neither the student's adaptation of the Munsterberg technique, nor the Northwestern Crime Detection Laboratory's Polygraph recording device, developed later, was ever admitted in the courts, in any case where it was offered as evidence over objections. In the two instances where it was presented, the higher courts rejected the "findings."

But the lie detector did enjoy some notable successes. In 1935, in a case involving a spinal injury suffered by an employee, claimed to have been sustained in line of duty, the Deputy United States Commissioner, hearing this case, agreed to abide by the findings of a lie detector.

The claimant confidently submitted to a test, which showed that he had never been injured on the premises, but had suffered the injury months before while working for an entirely different company. The Commissioner promptly ruled against the claimant, and the company computed its savings to be at least \$15,000!

With such an auspicious beginning, you would think that the lie detector would continue toward final and complete acceptance. But the reverse happened. Unlike the fingerprint system, there were too many opportunities for errors to creep in. The av-

erage fair-minded American would prefer to see 10 guilty men go free, rather than one innocent man be falsely accused.

And even experts acknowledge that the lie detector has been wrong an alarming number of times. Russell Chatham, a leading commercial operator of lie-detector labs, has said:

"Many things could produce the same reaction as a lie—confusion, misunderstanding, anger. It takes an experienced examiner to evaluate the reaction."

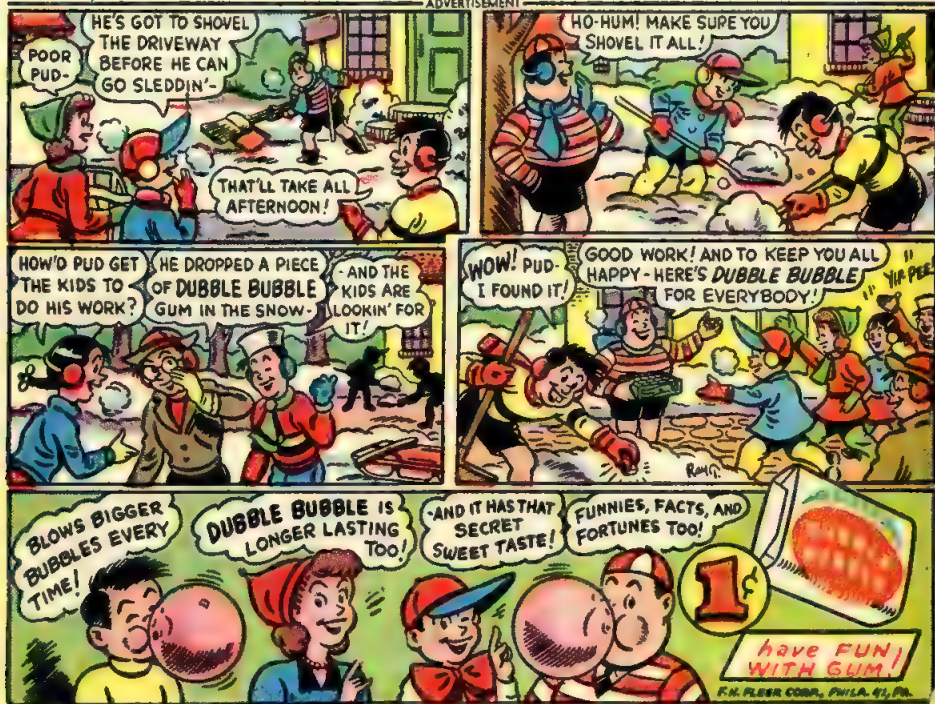
Then again, there are ultra-sensitive people whose hands get clammy and suffer nervous spasms if the boss just happens to pass by them. You can, therefore, imagine the readings on the lie-detecting apparatus—the pneumograph, sphygmograph, cardiograph, and galvanograph—if a perfect stranger approached such a person and bluntly asked him if he'd been helping himself to some paper clips.

An incompetent examiner might conclude that the sudden rise on the graph pointed to absolute guilt—while on the other hand, it may be caused by any number of other emotions—indignation, embarrassment, even horror.

An experienced examiner must, therefore, make a preliminary reading to determine the subject's level of excitability—but, here too, there is always the possibility that the subject will soar over this level in reacting to an unfair question. Again, there have been any number of cases where cold-blooded persons completely baffled the lie detector.

A way was suggested, regarding the lie detector, to point up a man's guilt or innocence—without actually referring to the graphs. Ask a suspect if he will submit to a lie-detector test. If he agrees, he is assumed to be innocent. If he flatly refuses, he is assumed to be guilty. Needless to say, the suggestion wasn't made seriously.

—by Jack Miller



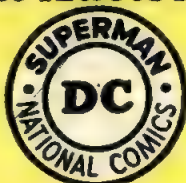
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# POW-WOW SMITH

INDIAN  
LAW  
MAN

IMAGINE THE DILEMMA OF POW-WOW SMITH, WHEN INTO HIS LIFE COMES A SOCIETY BEAUTY WHO HAS NOTHING BUT CONTEMPT FOR THE COW COUNTRY! BAD ENOUGH HE HAS TO TEACH HER HOW TO EXIST WITHOUT FINE CLOTHING AND PLUSH ... DRAWING ROOMS... BUT WHEN SHE ALSO TURNS OUT TO BE DIRECTLY INVOLVED IN A TRAIN ROBBERY AND MURDER, THE FAMED WESTERN DEPUTY REALLY HAS HIS HANDS FULL WITH...

## The LADY AND THE KILLERS

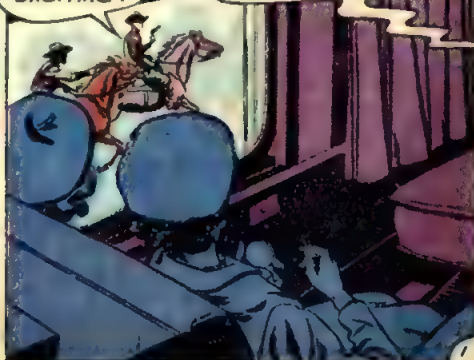
ONE MORNING, AS AN EASTBOUND TRAIN PUFFS LABORIOUSLY THROUGH WESTERN HILLS...

THE VACATION AT YOUR UNCLE'S WAS SO WONDERFUL, MARTHA! I MUST SAY THAT RANCH LIFE-- AND ALL THOSE HANDSOME COWBOYS-- WAS QUITE A CHANGE FROM NEW YORK!

FRANKLY, CARRIE, I CAN'T WAIT TO GET BACK! I FOUND THE WHOLE THING A COMPLETE BORE!

DEAR! LOOK, DEAR-- MORE COWBOYS! ISN'T IT EXCITING?

COWBOYS NOTHING! THEY'RE TRAIN ROBBERS! AND THEY'RE STOPPING THE TRAIN!



AND WHEN THE BANDITS BOARD THE TRAIN, SOME MINUTES LATER...

HOW DARE YOU? THIS IS AN OUTRAGE! I'LL REPORT THIS TO THE LOCAL POLICE COMMISSIONER! WHERE'S A TELEPHONE? QUIET, LADY!



ANGRILY, MARTHA GAINSFORD RUSHES TO THE END OF THE CAR, WHERE SUDDENLY SHE SEES...



WE GOT ALL WE WANT! COME ON!

SHE SAW MY FACE WHEN I SHOT THE CONDUCTOR! LET'S TAKE HER ALONG!

WHAT? YOU'LL HEAR FROM THE COMMISSIONER ABOUT THIS! I'LL HAVE YOU ALL ARRESTED BY TOMORROW!



COME ON-- RIDE HARD! IT'S STARTIN' TO RAIN! I WARN YOU... PUT ME DOWN THIS INSTANT! IMMEDIATELY!

YOU'RE TOO DANGEROUS TO BE RUNNIN' LOOSE NOW, LADY! YUH COULD BLAB PLENTY TO THE LAW! SO SHUT UP!



AS THEY APPROACH A FOREST, THE RAIN STRIKES WITH ITS FULL FURY. ALL OF A SUDDEN, THE HORSE CARRYING MARTHA GAINSFORD STEPS IN A GOPHER HOLE, AND...



THAT WAS LUCKY... NOW'S MY CHANCE!



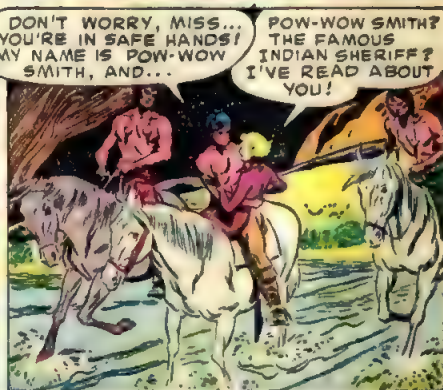
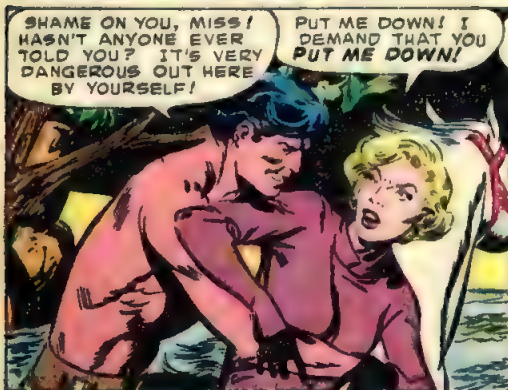
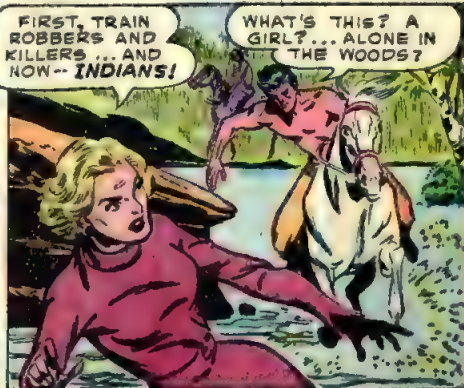
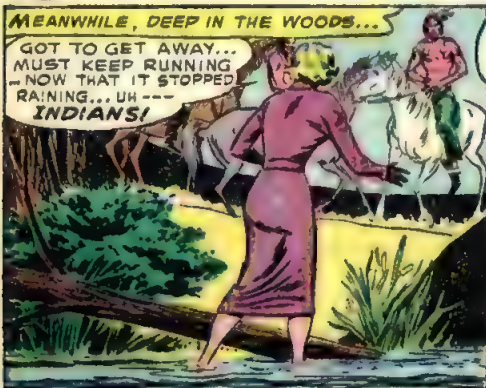
DUKE'S DEAD-- BROKEN NECK!

AN' THE GIRL GOT AWAY! SHE'S SOMEWHERE IN THE WOODS!

WELL, WE CAN'T GO AFTER HER NOW! THERE'S PROBABLY A POSSE GALLOPIN' THIS WAY RIGHT NOW! COME ON--LET'S BEAT IT!







SOME TIME LATER, IN RED DEER VALLEY,  
HOME OF POW-WOW'S SIOUX TRIBESMEN...

**LITTLE FAWN** HERE,  
WILL SEE THAT YOU GET  
SOME DRY CLOTHES!  
UH-- THEY WON'T BE THE  
FINE CLOTHES YOU  
GENERALLY WEAR,  
BUT THEY'LL  
SUFFICE FOR  
NOW!

AND THE **NEXT**  
THING YOU CAN DO,  
MR. POW-WOW  
SMITH, IS SEE THAT  
I GET ON A TRAIN  
TO NEW YORK!



SHORTLY AFTERWARD, A "NEW" MARTHA  
EMERGES...

THESE? YOU  
CALL THESE  
CLOTHES? I'D  
BE THE LAUGHING  
STOCK OF  
NEW YORK!

YOU'RE NOT IN NEW YORK NOW,  
MISS GAINSFORD... THE  
CLOTHES WILL HAVE TO  
DO! NOW, DINNER IS  
READY... THE HUNT WAS  
GOOD TODAY!



AND AT THE "DINNER TABLE"...

NO FANCY DINING SALON--NO  
GLITTERING SILVERWARE--NO PURRING  
SERVANTS AND CLASSICAL MUSIC...BUT  
I MUST ADMIT THESE VENISON STEAKS  
ARE GOOD!



LATER...

**LITTLE FAWN** SHOWED ME  
THE TENT I'M TO SLEEP IN  
TONIGHT! IT'S **VERY**  
CRUDE AND UNCOMFORT-  
ABLE--BUT ABOVE ALL,  
IT'S **COLD!** I SUPPOSE  
IT DOESN'T MATTER TO  
ANYBODY IF I FREEZE!

YOU MAY HAVE A  
FIRE IN YOUR TENT  
IF YOU WISH! IT  
IS AN EASY MATTER  
TO GATHER WOOD!



ME? ME TRAMP AROUND  
THESE WOODS GATHERING  
WOOD LIKE A WOODCUTTER?  
**NEVER!** I HAPPEN TO BE,  
MR. SMITH, **THE**  
**MARTHA GAINSFORD**  
OF THE **SOCIAL REGISTER**  
**GAINSFORDS!**

**RED DEER**  
**VALLEY** GETS  
VERY COLD  
SOMETIMES!  
IF YOU **DON'T**  
GATHER WOOD, YOU  
WILL SPEND THE  
NIGHT SHIVERING!



YOU...YOU...OH! FOR  
TWO CENTS, I'D  
BREAK A STICK  
OVER YOUR  
**HEAD!**  
THAT'S  
WHAT I'D  
DO!

GOOD NIGHT, MISS  
GAINSFORD! SLEEP  
WELL--AND WARM!







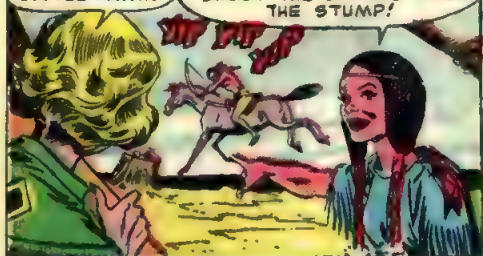
# DETECTIVE COMICS



MARTHA GAINSFORD ARISES EARLY THE NEXT MORNING, TO THE SOUND OF SHOUTS AND POUNDING HOOFS...

MY WORD! WHAT ARE THEY DOING, LITTLE FAWN?

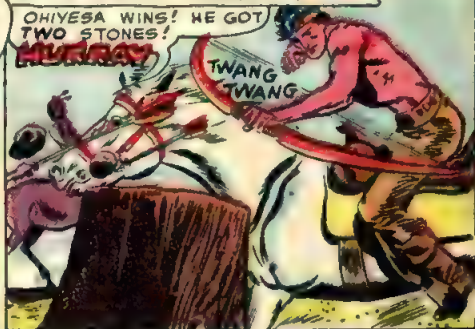
IT IS ONE OF THE GAMES! THE BRAVES ARE DISPLAYING THEIR SKILL WITH THE BOW AND ARROW! SEE? THEY SHOOT THE STONES FROM THE STUMP!



THEN IT IS POW-WOW'S TURN. HE GALLOPS PAST THE STUMP--HIS LITHE BOW TWANGS TWICE IN RAPID SUCCESSION, AND...

OHYESA WINS! HE GOT TWO STONES!

**MURRAY**

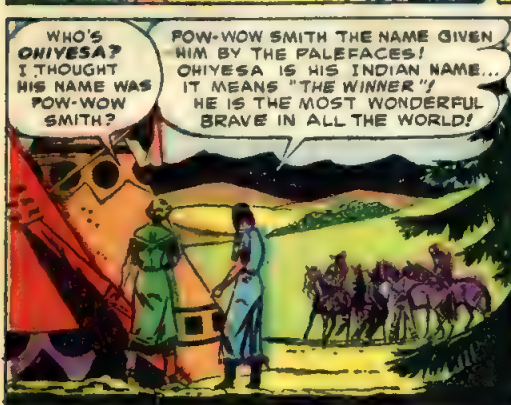


WHO'S OHYESA? I THOUGHT HIS NAME WAS POW-WOW SMITH?

POW-WOW SMITH THE NAME GIVEN HIM BY THE PALEFACES! OHYESA IS HIS INDIAN NAME... IT MEANS "THE WINNER"! HE IS THE MOST WONDERFUL BRAVE IN ALL THE WORLD!

WELL, "CHAMP"! WHAT NOW?

I'M GOING TO LOOK AT THE TRAPS AND THOUGHT PERHAPS YOU'D LIKE TO GO ALONG!



LATER, OUTSIDE THE VILLAGE...

WE SET TRAPS IN ORDER TO GET FURS! AH--THIS ONE HAS A FOX!

A FOX? I THOUGHT FOXES WERE TOO CLEVER TO BE TRAPPED!

A FOX IS CLEVER, YES... BUT NOT SO CLEVER THAT A GOOD BAIT WON'T LURE HIM INTO A DEATH TRAP!

LIKE THEY SAY, LIVE AND LEARN!

COME, OHYESA... OTHERS WILL LOOK AT THE TRAPS! IT IS TIME FOR YOU TO LEAD THE HUNT!

BUT UPON RETURNING TO CAMP, THE FAMED SIOUX DEPUTY FINDS AN URGENT MESSAGE AWAITING HIM...

OHYESA, IT IS BELIEVED BY THE SHERIFF THAT THE TRAIN ROBBERS ARE HIDDEN OUT NEAR RED DEER VALLEY! YOU ARE ASKED TO FIND THEM! THEN THAT LEAVES ME OUT OF THE HUNT! I'LL TAKE OFF AT ONCE!



AFTER A HURRIED CHANGE OF CLOTHING, POW-WOW RIDES HARD INTO THE NEIGHBORING FOOTHILLS, TILL FINALLY...

THERE'S AN OLD ABANDONED PROSPECTOR'S CABIN UP AHEAD WHICH WOULD MAKE AN EXCELLENT HIDEOUT! I'LL LEAVE THE PONY HERE AND SCOUT AROUND ON FOOT!



IN THE MEANTIME, BACK AT THE VILLAGE...

IF MR. POW-WOW SMITH IS GOING TO LEAD THIS HUNT, HE'D BETTER GET HERE FAST! THE OTHERS ARE ALL READY TO LEAVE!

HE WILL NOT LEAD THE HUNT TODAY... HE WAS SUMMONED FOR ANOTHER DUTY! IT IS BELIEVED THAT THE TRAIN ROBBERS ARE HIDING NEAR HERE... HE HAS GONE TO FIND OUT!



THE TRAIN ROBBERS? I SAW ONE OF THEIR FACES... I CAN IDENTIFY THEM! GET ME A PONY, LITTLE FAWN... QUICKLY!

BUT...?

DON'T WORRY... I'VE RIDDEN THE BRIDLE PATH IN CENTRAL PARK MANY TIMES! I HAVE A PERSONAL INTEREST IN HELPING TO PUT THOSE KILLERS BEHIND BARS!



MINUTES LATER...

THERE'S HIS PONY-- BUT WHERE IS HE? PROBABLY UP AHEAD... I'LL KEEP RIDING!



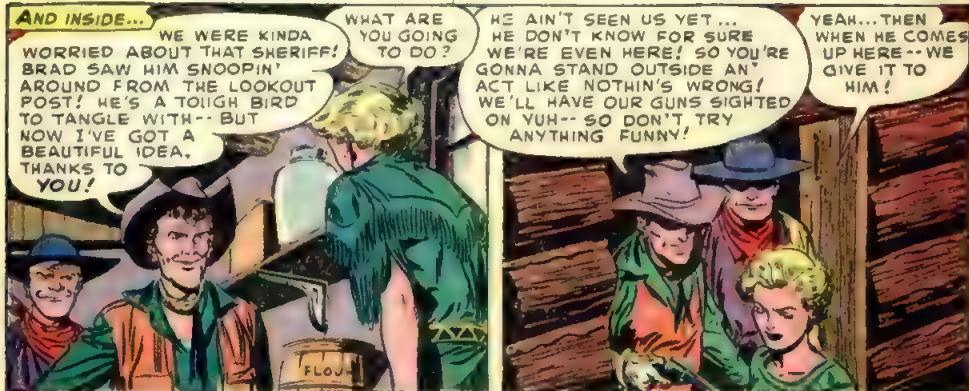
SHORTLY AFTER, MARTHA GETS THE SHOCK OF HER LIFE AS SHE APPROACHES AN "ABANDONED" CABIN...

HAH! LOOK WHO'S BACK! WE'RE HAVIN' ALL SORTS O' COMPANY TODAY!

GET HER INSIDE -- FAST! MAYBE NOW WE GOT US A GOOD WAY TO GET THAT INDIAN DEPUTY SHERIFF!







AND INSIDE...

WE WERE KINDA WORRIED ABOUT THAT SHERIFF! BRAD SAW HIM SNOOPIN' AROUND FROM THE LOOKOUT POST! HE'S A TOUGH BIRD TO TANGLE WITH-- BUT NOW I'VE GOT A BEAUTIFUL IDEA, THANKS TO YOU!

WHAT ARE YOU GOING TO DO?

HE AIN'T SEEN US YET... HE DON'T KNOW FOR SURE WE'RE EVEN HERE! SO YOU'RE GONNA STAND OUTSIDE AN' ACT LIKE NOTHIN'S WRONG! WE'LL HAVE OUR GUNS SIGHTED ON YUH-- SO DON'T TRY ANYTHING FUNNY!

YEAH... THEN WHEN HE COMES UP HERE-- WE GIVE IT TO HIM!



THUS, AS MARTHA BECOMES AN UNWILLING DECOY...

MISS GAINSFORD!

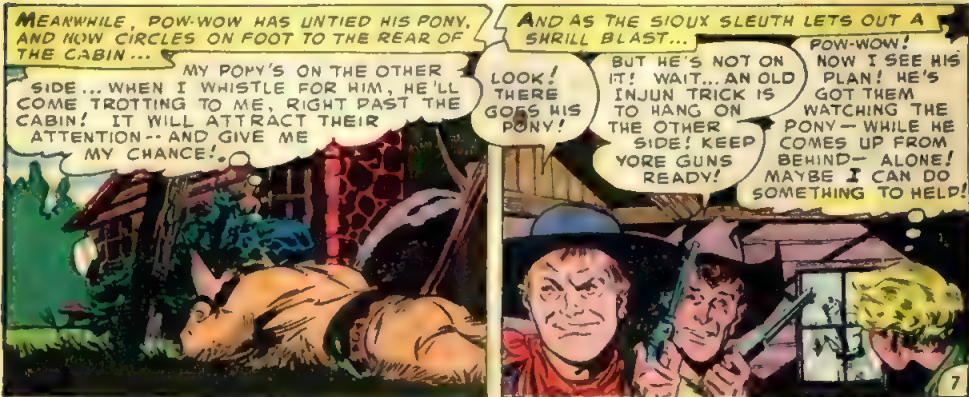
LOOKING FOR SOMETHING, SHERIFF? THE FOX IS NOT ALWAYS SO CLEVER, YOU KNOW! I'M ALONE HERE... COME JOIN ME!

SHE'S DOIN' A GOOD JOB... THAT'LL BRING HIM HERE!

THE FOX IS NOT ALWAYS SO CLEVER? SHE'S TRYING TO TELL ME THE SAME THING I TOLD HER AT THE TRAPS... THAT EVEN A FOX CAN BE LURED INTO A DEATH-TRAP! SHE'S WARNING ME... THE KILLERS ARE THERE-- INSIDE!

ER... I'LL BE THERE IN A MOMENT, MISS GAINSFORD-- AS SOON AS I... ER... GET MY PONY!

GOOD WORK! WHEN HE COMES RIDIN' UP-- WE BLAST HIM! MAKE SURE YORE GUNS ARE LOADED, BOYS-- AN' GET SET! THIS IS GONNA BE JUST LIKE TARGET PRACTICE... HA, HA!



MEANWHILE, POW-WOW HAS UNTIED HIS PONY, AND NOW CIRCLES ON FOOT TO THE REAR OF THE CABIN...

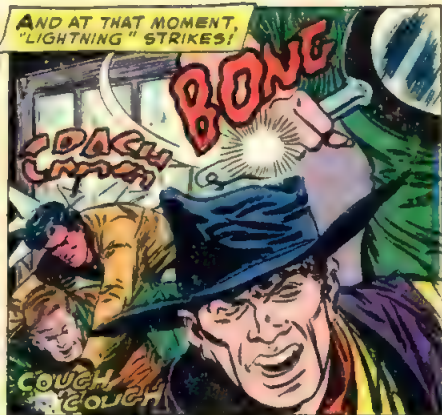
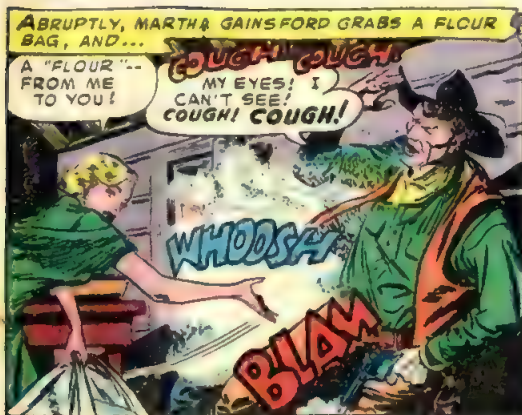
MY PONY'S ON THE OTHER SIDE... WHEN I WHISTLE FOR HIM, HE'LL COME TROTTOG TO ME, RIGHT PAST THE CABIN! IT WILL ATTRACT THEIR ATTENTION-- AND GIVE ME MY CHANCE!

AND AS THE SIOUX SLEUTH LETS OUT A SHRILL BLAST...

LOOK! THERE GOES HIS PONY!

BUT HE'S NOT ON IT! WAIT... AN OLD INJUN TRICK IS TO HANG ON THE OTHER SIDE! KEEP YORE GUNS READY!

POW-WOW! NOW I SEE HIS PLAN! HE'S GOT THEM WATCHING THE PONY-- WHILE HE COMES UP FROM BEHIND-- ALONE! MAYBE I CAN DO SOMETHING TO HELP!



AND SO, WITH THE OUTLAWS SAFELY IN TOW...

I'LL BE GLAD TO SEE THOSE KILLERS SECURELY TIED UP! :WHEW! I WAS SO SCARED, MY TEETH WERE CHATTERING!

YOU WERE VERY BRAVE, MISS GAINSFORD! NOT ONLY DID YOU WARN ME, BUT YOU HELPED BY THROWING THE FLOUR! YOU'LL DO EVEN MORE WHEN YOU IDENTIFY THEM AS THE KILLERS!



THE FOLLOWING DAY...

WELL, I'M LEAVING, LITTLE FAWN! I'VE BEEN FOOLISH AND SELFISH AND STUPID-- BUT RED DEER VALLEY HAS OPENED MY EYES! WOULD YOU TRADE THIS FOR A PLACE ON PARK AVENUE-- BEAUTIFUL CLOTHES-- AND A HOST OF ADMIRERS?

NO... I LIKE THE TREES, THE FLOWERS AND THE DISTANT HILLS! THIS, AND A BRAVE AT MY SIDE, ARE ALL I ASK!

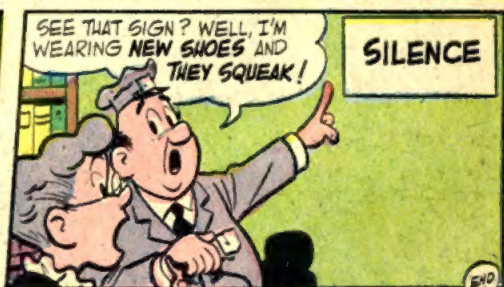


YOU KNOW, I THINK YOU'RE RIGHT! AND I THINK YOU'RE A VERY LUCKY GIRL-- BECAUSE I BELIEVE I KNOW JUST WHICH BRAVE YOU'RE REFERRING TO!



THE END





# SUPERMAN IS ON TELEVISION!

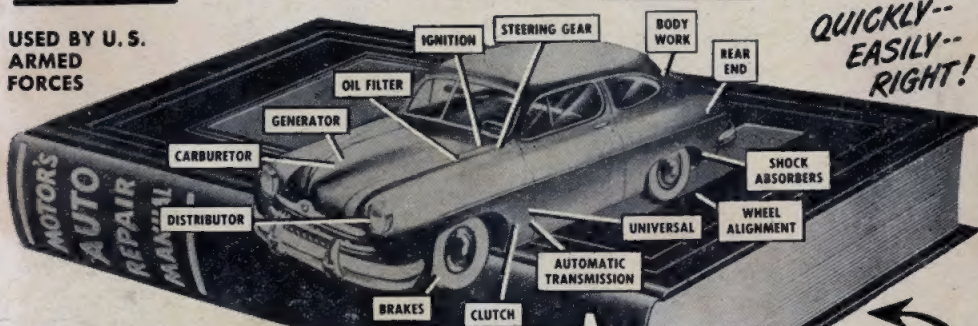
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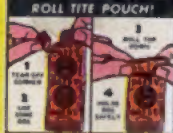
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